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Adjoining Oxford Circus Station.

# CATALOGUE

OF A VALUABLE COLLECTION OF

JAPANESE NETSUKÉ, INRO, TSUBA, LACQUER, SWORDS, Etc.,

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The Property of J. OLLIS PELTON, Esq., AND OTHERS.

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Second Day : Tues., ,, 21, Lots 247 to 492
Third Day : Wed., ,, 22, Lots 493 to 733
Fourth Day : Thurs., ,, 23, Lots 734 to 996
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# CATALOGUE

Of an Important and Valuable

# Japanese Collection

of

## Netsuké, Inro, Lacquer, Swords, &c.

## Oriental & European China,

The Collection of

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Now to be offered for Sale,

AT OUR GALLERIES,

7 ARGYLL STREET, OXFORD CIRCUS, W.,

ON

MONDAY AND FOUR FOLLOWING DAYS,

MARCH 20th to 24th, 1916,

AT 1.30. P.M. PRECISELY.

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On View Thursday, Friday and Saturday, March 16th to 18th, and Mornings of Sale.

PLEASE NOTE TIME AND PLACE OF SALE—1.30 P.M.

# CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer ; and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold, provided the auctioneer cannot decide the said dispute.

SECOND.—No person to advance less than 1s.; above five pounds, 5s.; and so on in proportion.

THIRD.—In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.

FOURTH.—The purchasers to give in their names and places of abode, and to pay down 5s. in the pound, or more in part of payment, or the whole of the purchase-money, *if required ;* in default of which the lot or lots so purchased to be immediately put up again and resold.

FIFTH.—The lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the buyer's expense and risk, within Two days from the sale ; GLENDINING & Co., Ltd., not being responsible for the correct description, genuineness, or authenticity of, or any default or defect in, any lot, and making no warranty whatever.

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EIGHTH.—If any owner has placed a reserve on any lot, the auctioneers reserve to themselves the right to publish the fact and price at which it is reserved.

NINTH.—Should any china bear trade marks which are not genuine the auctioneers are to have the right to erase such marks before delivering to the buyer.

# CATALOGUE.

## FIRST DAY'S SALE.

**MONDAY, MARCH 20th, 1916.**

AT 1.30 P.M. PRECISELY.

## Netsuke.

LOT

1 *Wood*, monkey in a nut, signed *Toyomasa* ; rat and nut, signed *Ka* (?) *chu* ; frog on a curled leaf, signed *Matsuda Sukenaga* ; stone worker making a Karashishi 4

2 *Wood*, Hotei and a child playing *Sugoroku* in the God's bag ; Benkei *Horafuki* in a conch shell ; child playing with an *usofuki* mask, signed *Minkoku* 3

3 *Wood*, Tengu mask, Sankojo mask, signed *Yoshimasa* ; Okamé mask, signed *Shuzan* ; cat licking its hind leg ; devil with three peas on its neck 5

4 *Wood*, Tanuki and its young ; Ino Hayata and the nuyé ; child and puppy dog, frogs on a lotus leaf ; devil hiding under a hat 5

5 *Wood*, group of seven masks, signed *Giokuzan* ; another, signed *Kazumasa* ; two cocks on a drum, signed *Shômin* ; Karashishi and ball 4

6 *Wood*, man pulling his loin cloth held by a clam, signed *Shosai* ; blind man lifting a heavy stone ; another with a toothpick ; and small figure of *Kintoki* 4

7 *Wood*, a snake, good carving, signed *Ganshosha Tamétaka*. *Illustrated*. 1

8 *Wood*, cock on a hat under which is a sickle, signed *Okatomo* ; *ivory*, wasp on a wooden lot of *nasubi*, signed *Masahiro* ; Shoki with oni on his hat, signed *Giokusai* ; Chinaman riding on a shishi, signed *Hogioku*

9 *Ivory*, stained to imitate a worn cake of Chinese ink ; *wood*, group of six rats, signed *Naokazu* ; tsuishu lacquer, a gourd 3

10 *Wood*, Kwakkio and his child, signed *Hokkai Riosai*. *Illustrated*.

11 *Ebony*, large Karashishi, seal shaped ; bronze model of a helmet ; octopus in a jar, signed *Masatama* 3

12 *Ivory*, two shojo and a saké jar ; Shoki killing an oni ; *bone*, Hotei with his bag 3

13 *Ivory*, Karashishi and ball ; Chinese playing the *sho* ; fisherman with large oar and kettle fish ; long-headed Fukurokujiu ; peach ; Fukurokujiu mask 6

14 *Ivory*, white rabbit and loquat fruit 1

15 *Ivory*, seated Hotei, signed *Yoshimasa* ; child playing the flute ; child with toy Daruma, signed *Giokuzan* 3

16 *Ivory*, Karashishi inside a peony ; Raijin mending his drum 2

17 *Ivory*, Shoki ; Sennin seated on a rock ; another, sage seated on a bag ; foreigner and child ; Chokwaro and monkey showman 6

18 *Ivory*, Hotei with large scroll ; wild goose, signed *Hidemasa* ; small Eji rubbing a huge bell ; Jigoku design and the priest Ikkiu 4

19 *Bone*, rat and two clam shells ; Ushidoji on an ox ; two snails, signed *Natsuki* 3

20 *Ebony*, two dogs ; *ivory*, Tanuki beating its belly ; small monkey ; Ushidoji on a cow ; grinning Fukurokujiu

21 *Ivory*, Kidomaru hidden under the bullock's hide ; Benkei and the herb cutter, signed *Hounsai* 2

22 *Ivory*, blind masseur and client; tiger and bamboo leaves; Jigoku Deigan pulling the tongue of Yemma O with a pair of pincers 3

23 *Wood*, Bugaku dancer and bearer of *mochi*, signed *Minkoku*; cock and hen, signed *Minkoku*. 2

24 *Wood*, small man carrying a mask of Uzumé; another with toothpick, signed *Giokko*; Kappa and cucumber; monkey and peach 4

25 *Ivory*, monkey showman asleep; another with his animal; group of three seals 3

26 *Ivory*, group of shells, signed *Mitsuhiro*; Raijin and Futen, signed *Giokurin*; horse and betto; dog on a seal-shaped base 4

27 *Ivory*, the three mystic monkeys, comic treatment; and small dancing sage with open book, ditto. *Both illustrated.* 2

28 *Wood*, temple watchman under an umbrella; child doing *bekkako*, signed *Riukoku*; child and pet dog; walnut carved with Handaka Sonja 4

29 *Ivory*, group of seven masks of Chinese warriors, Kwanyu, Chohi and others, signed *Tomochika*, uncommon type 1

30 *Ivory*, Devil woman *with fangs*, and her child, seated doing an *oni yarai*; Benkei and a young warrior; old man reading, a blind child acting as masseur, signed *Akitsugu*. 3

31 *Ivory* manju, dragon and peonies; child and Hotei's bag; man with huge pumpkin; fisherman and child on the side of a pond, signed *Hosei*; octopus in a large clam shell 5

32 *Ivory*, crab on a piece of worn out plank; mirror polisher, signed *Ranmei*; fox, signed *Naomasa*; fat child in bed 4

33 *Ivory*, child with *usofuki* mask; woman beating clothes, with a child at her side; shishi and rock; two shishi at play; old Rakan with broken arm seated on a rock; small Fukurokujiu 6

34 *Ivory*, three shishi, seal shaped; two devils cleaning the cap of Yemma O; reclining cow; dancing fox 6

35 *Wood*, Hannya mask with loose jaw, signed *Demé Sukemitsu*; Tenaga Ashinaga and an octopus; Châjin, and tea mill picker 4

36 *Ivory*, lady with child and dog ; child with Shishimai mask ; drunken woman and child, signed *Masatsugu* ; shishi shaped seal ; comic man with gourd and stick, signed *Rankwa* 3

37 *Ivory*, articulated model of a skull (one stylo hyoid gone) with brass springs to lower jaw, signed *Toko*. *Illustrated*. 1

38 *Ivory*, cooper at work, worried by a child who clutches at his hair ; two white rats, signed *Kohosai* ; mother teaching her child to read 3

39 *Ivory*, rat disturbing a saké drinker, signed *Itsumin* ; Fukusuké dancer with drum, signed *Homin* ; group of masks, signed *Hidemasa* 3

40 *Tsuishu* manju, Tsuta design (A.F.), lacquered manju, an *aoi* leaf ; *ivory*, two children behind a hollow pine tree, signed *Mitsunaga* (Kojiu) 2

41 *Wood* and *ivory*, two dancers, Otafuku and devil ; *wood*, Raijin on his drum ; dog and a drum ; monkey examining a crab, signed *Minko*

42 *Ivory*, toys : dog, rabbit, shishi mask and sambasso hat, signed *Seimin* ; Daikoku playing with his rats ; Kadori Miojin and the *namazu* ; oni holding a mirror ; football player falling with a lost shoe 5

43 *Ivory*, Daruma as saké taster, signed *Seimin* ; child coming back with his father from the rake festival 2

44 *Wood*, frog on a lotus pod with movable seeds ; Daikoku with rice bale ; *ivory*, rat on a guttering candle 3

45 *Ivory*, Hotei carrying a child and his bag ; Ronin with shaku-hachi, signed *Tomochika* ; woman looking in a mortar, signed *Mitsunao* ; Okamé seated in a basket under a big fungus, oni laughing at the side, signed *Nagayoshi*

46 *Ivory*, reclining cow ; horse, seal shape 2

47 *Ivory*, pilgrim on horseback bringing the Buddhistic scriptures to China (A.F.) ; rat on umbrella ; child with devil's mask ; two children with Hotei's bag, signed *Norishigé* ; man caught by an octopus 5

48 *Ivory*, group of four frogs on a sandal, signed *Riukei* ; bat and cloud ; puppy dog, signed *Kôgioku* ; shishi and its egg ; shishi and ball 5

49 *Ivory*, quail and millet, signed *Anraku* ; two puppies playing with a string ; Kadori Miojin and the namazu, signed *Sanetsugu* 28/-

50 *Ivory*, story of Kanshin, signed *Koyu*. *Illustrated*. 1 28/- Bayer

51 *Ivory*, Oninembutsu and Okamé under an umbrella ; *ivory*, child doing *bekkako* to another. *Both illustrated*. 2 44/-

52 *Ivory*, Raiden in his drum overrun by a dozen rats, signed *Masamitsu*. *Illustrated*. 1 65/-

53 *Ivory*, the story of Ota Dokan, signed *Shounsai* ; two Chinese under a pine tree outside a castle, signed *Nobumasa* ; small reclining cow 3 24/- Bayer

54 *Ivory*, frog, and two monkeys at play ; Dutchman carrying a child ; oni sharpening a sword ; manju, an elephant amongst foliage and various attributes 24/-

55 *Ivory*, Rakan seated in a begging bowl, scratching himself with a Jui, *illustrated* ; three minogamé and the Riugiu, signed *Giokuhosai* 18/-

56 *Four manju* : Kitsune tsuki ; carpenter, signed *Hogioku* ; Kappa, octopus and diver, and puppies at play 5 27/- Clarke

57 *Ivory*, cock on drum. *Illustrated*. 1 50/- Bayer

58 *Ivory*, manju, toys : tatebina, battledores and shuttlecocks, shimenawa, kiku ; horse and other emblems of the five festivals, signed *Chikahiro*. *Illustrated*. 1 26/-

59 *Ivory*, Okamé with a tengu mask, small dancer with a drum 16/- Bayer

60 *Wood*, Kintoki with three tame rabbits. *Illustrated*. 1 35/-

61 *Wood*, cock, hen and drum ; Ino Hayata killing the nuyé, signed *Minko* 2 1 gs

62 *Wood*, a rat, curled in a ball, signed *Masakiyo*. *Illustrated*. 1 2. Clarke

63 *Ivory*, child reclining on a futon, and holding a *dendentaiko* in the right hand, signed *Minzan*. *Illustrated*. 1 46/-

64 *Wood*, hog on a litter of leaves. *Illustrated*. 1 2 gs Hurst

65 *Wood*, Sotaba Komachi ; devil cleaning the character *Kokoro*, signed *Hidechika* ; monkey, and its young 3 23/- Williams

66 Man sawing through a huge *daikon*, signed *Hidemasa*; small monkey carrying a big mushroom; mask of Okamé, signed *Jomé* 3

67 *Wood*, devil imitating a priest, stretching, signed *Tamekazu*; mask of Okamé; man sawing through a huge pumpkin; couple of Manzai dancers; Daruma and hossu made of Indian corn 5

68 Tsuishu and guri, each a gourd, lacquered wood dancer (Shakkyo) and Jo 4

69 *Wood*, Kappa and clam shell, big monkey, big shishi; lacquered mokugyo 4

70 *Wood*, Kappa on clam; Hotei; Benkei in the conch shell; Hotei and child 4

71 *Wood*, mushrooms, frog on lotus leaf; child with mask toys; shishi inscribed *miwa*; peasant with large back 4

72 *Wood*, an ox, signed *Tomotada*; a rat, signed *Shokwa* 2

73 *Wood*, singer in a No dance, signed *Hoichi*; child and brasero; small Fukusuké with Okamé mask on his back; group of six masks 4

74 *Horn*, tortoise and lotus leaf; lacquered Fubako, signed *Osai*; *wood*, Benkei in the conch shell; Tanuki, signed *Minko* 4

75 *Wood*, a sennin, signed *Ranhoka*; two karashishi, male and female 2

76 *Wood*, a stag, two monkeys on a peach branch, signed *Ikkosai*; oni mask; usofuki mask; small tiger, signed *Masatsugu*

77 *Wood*, Raijin looking through the clouds (two variations), mushroom, signed *Giokusai*; Benkei in the conch, inscribed *Shusan*; lacquered monkey carrying a gourd 5

78 *Wood*, the San Sukumi and a melon, signed *Tomonobu*; goose; dragon on a melon, signed *Toyomasa*; nut; woman carrying a pail

79 *Wood*, skeleton fighting with a wolf; and skeleton making *miso-shiru* 2

80 *Wood*, tengu mask; two masks of women; toy Okamé mask; *ivory* mask of *Jo* 5

81 *Wood*, melon and other vegetables, signed *Tomonobu*; octopus in a pot, signed *Sansui*; Shoki and an oni under his hat, signed *Yoshikata*; lacquered *wood*, seated man; gourd and *namazu*, signed *Tomonobu* 5

82 *Wood*, the Tanabata couple; Kengiû and Shokujo with the bull. *Illustrated.* 1

83 *Wood*, group of four tortoises; monkeys and a snake, signed *Masakazu* 2

84 Painted *wood*, Tobosaku; devil with big drum, signed *Seiko*; devil with attributes of Sambaso; priest on a gigantic hossu 4

85 *Ivory*, a kirin, seated 1

86 *Ivory*, dragon and loose tama, old piece, much rubbed, the signature *Masa*—— almost eradicated; fisherman and octopus, signed *Ikko* 2

87 *Ivory*, three children at play, signed *Innan*; two children playing Sugoroku, signed *Tokosai*; Kanzan and Jittoku; small Shojo dancer

88 *Ivory*, three children playing *Go*, signed *Giokko*; woman making mochi, signed *Issai*; Bushishi Sennin on the scroll, signed *Naoharu*; Jurojin and a child, signed *Ikkosai* 4

89 *Ivory*, Jizo sawing off the horns of a devil, signed *Shokiusai*; Rosei seated, dreaming 2

90 *Ivory*, man grating a root; Shojo asleep; Jurojin playing with a child on New Year's eve; Daruma toy, child with big fan 5

91 *Ivory* and *bone*, reclining stag, monkey on a cow, *shishi* seal, Shojo half asleep; temple watchman; child and Hotei's bag; rat and clam, signed *Shoko*; Tengu no tamago 8

92 *Ivory*, tiny model of a skull, and another ditto, in wood, signed *Harutoshi* *Illustrated.* 2

93 *Ivory*, group of seven No masks, signed *Rakuosai*; sennin carrying a large hat; sennin with gourd and staff 3

94 *Ivory*, five rats in and over a melon, signed *Masamizu* (Seisui); *bone*, little man carrying saké. *Both illustrated* 2

95 *Ivory*, man biting a Niô leg; three children playing Go; oni looking over a tsuitaté with Emma O face on it, signed *Ipposai Tada*; small monkey; rabbit at loquat, signed *Ranichi* 4

96 *Ivory*, the three men showing the effects of drink, signed *Hozan*; Ashinaga and Tanaga, with large drum; Rochishin with his staff; Seiobo and her attendant 4

97 *Ivory*, Hotei half asleep; Butterfly dancer; *bone*, sennin; Hotei carrying a child and his bag; monkey and mushroom 5

98 *Ivory*, two fruits of the loquat tree, signed *Mitsuhiro*; Ashinaga, Tenaga and an octopus; rat and nut 3

99 Stained *ivory*, tree frog on a cucumber 2

100 *Ivory*, Daikoku reckoning on a *Soroban*; peony basket (A.F.) 2

101 *Ivory*, oni nembutsu; dancing monkey; toy maker painting a Daruma, signed *Giokkasai*; sennin with gourd; dog and ball 5

102 *Ivory*, usofuki mask, signed *Masakazu*; Mongol archer; man doing *bekkako* to a dog; Kanzan and Jittoku, signed *Riugiokuho* 4

103 *Ivory*, shishi and *tama*; drum player for the No dance, signed *Kiyotsugu*; Chinese lady and child; monkey on a tree 4

104 *Ivory*, Gama Sennin; Hanasaka Jiji digging his garden; Jurojin and a group of children, signed *Riuin* 3

105 *Ivory*, Hanasaka Jiji digging his garden; dancing scene, signed *Giokko*; fisherman and cuttle fish tentacle; Karashishi 4

106 *Ivory*, warrior making ready to drink; Raijin looking through the clouds, signed *Giokushu*; blind men feeling an elephant, signed *Masatoshi*; flute player and dancer, signed *Haru-tsuki* 5

107 *Ivory*, rabbit with red eyes; Chinaman playing with a child and a mask; small wolf, signed *Ranko* 3

108 *Ivory*, two shishimai, signed *San Mokusai*; group of Icho nuts; child and snowball; Jurojin seated; Okamé with Tengu mask 5

109 *Ivory*, Jigoku Deigan and Ikkui after exchanging attributes, signed *Shinô* 1

110 *Ivory*, Dutchman carrying a stag on his shoulders 1

111 *Wood*, Tanuki, with kakihan of *Minko*; jumping toy Kappa doing *bekkako*, ; three people in a ferry boat, signed *Riusa*, aged 77; man playing with a ball 5

112 *Wood*, Hanasaka Jiji, signed *Giokko*; shells in a basket; seated man; lotus pod; puppy in a dust pan, signed *Masanao*; Daikoku on a fan, signed *Chokugan* 6

113 *Wood*, Ikkaku Sennin with the begging bowl of Handaka Sonja. *Illustrated.* 1

114 *Wood*, Kokoro cleaner; group of Hozuki; puppy on a sandal; monkey and persimmons, signed *Tadatoshi*; child doing *bekkako*, signed *Rakumin* 5

115 *Wood*, child riding a hobby horse; child catching a butterfly with a fan, signed *Masayuki*; mask carver; Hotei seated near his bag; little old man in haori 5

116 *Wood*, cow; toy Daruma; two tigers, signed *Masayoshi*; small Shojo, signed *Shuzan*; fox and skull, signed *Tomo ichi*

117 *Wood*, laughing man; monkey and peach, signed *Mitsuhidé*; children playing a bakemono game, signed *Hayashi Yugai*; fox mask with ivory eyes and teeth; *horn*, oni under a hat

118 *Wood*, Sennin with staff and tiger; *ivory*, Hotei and child; Ebisu caught by an octopus; Hotei with a small *eboshi* 4

119 *Ivory*, octopus clam and tako tsubo; small Hotei and child; Saigyo Hoshi and the golden cat; men playing Go in the orange 4

120 *Ivory*, snail and four kaki; child and gourd; man carrying a bucket; child with tortoise; child catching a butterfly with a fan 5

121 *Ivory*, Ono no Komachi seated on the Sotoba; puppy worrying a football, signed *Giokushosai*; hen and hatching egg; Manzai dancers, signed *Ikkin*; Daruma as *Saké Kamban*, signed *Shoraku* 5

122 *Ivory*, Urashima Taro; the Seven Gods of Luck, signed *Ikkosai*; Daikoku and Ebisu, signed *Masatoshi*; Chorio and Kosekiko (A.F.), signed *Nagatoshi* 4

123 *Ivory*, a cock and a hen under a clump of chrysanthemum, good carving, signed *Kagetoshi*. *Illustrated.* 1

124 *Ivory*, court official with tall *eboshi*; Fukurokujiu and a child playing Kubihiki; Rakan seated on a rock; Hotei with his bag, old Chinaman with a bag, signed *Harugioku* 5

125 *Ivory*, a mother carrying a child and a teapot; monkey with large peach; monkey with two peaches; old man with shampooer; Chokwaro astride the peach 5

126 *Ivory*, two shishi and ball, signed *Masataka*; man and *fugu* fish; two devils trying to escape from the *Oni otoshi*, signed *Ikkosai*; child, puppy and bag; oni and child 5

127 *Ivory*, woman beating clothes, signed *Mintoku*; large saruma-washi; story of Kanshin, signed *Sangetsusai*; Tanuki hidden on a lotus leaf 4

128 *Ivory*, Fukurokujiu; child feeding a crane; Hotei and his bag; Tengu mask, signed *Chikuyosai*; Chinese edicules in the mountains; Saigyo Hoshi 6

129 *Ivory*, two monkeys and an ox; small old man chopping *mochi*, signed *Giokusai*; seated man, laughing; playful puppy; Shoki and a devil in a boat, signed *Bungioku*

130 *Ivory*, the Eight Views of Omi, signed *Masamitsu* 1

131 *Ivory*, Hanasaka Jiji and his dog; rabbit and *tokusa*, signed *Sanko*. *Both illustrated.* 2

132 *Ivory*, peach and shells; camellia flowers and charcoal; rats on a fish head, signed *Hojitsu*; snail and bamboo on a hat; group of puppies on a shell, signed *Masaharu* 5

133 *Ivory*, man with two *mogusa* on his neck, signed *Dosho*; servant carrying water; fisherman seated on a Fugu, signed *Ranshi*; child with provisions; shishi and rock 5

134 *Ivory*, Shoki and a devil, signed *Masakazu*; woodcutter asleep at the side of his load; Hotei on a bag; Hotei with bag and child; rat and nut 5

135 *Ivory*, two rats; Hotei on his bag; squirrel and grapes; Ebisu and fugu fish 4

136 *Ivory*, Chinaman with large trumpet and child; puppy on a *futon*; Hotei and his bag; Daruma toy stretching, signed *Masatoshi*; Mongaku Shômin, signed *Masayuki* 5

137 *Ivory*, frog and lotus; Bizen tokkuri; shishi seal; millstone picker (A.F.); foreigner with trumpet; priest and oni wrestling 6

138 Chinese woman and children playing with an Okamé mask, signed *Masakazu*; stained ivory, child and shishi (seal) 2

139 *Ivory*, eagle and monkey; peony flower; *tsuishu* gourd 3

140 *Ivory*, Jurojin, Daikoku and Ebisu. *Illustrated.* 1

141 *Wood*, dragon coiled around a dog (Zodiacal group) 1

142 *Ivory*, Hotei with his bag on his head; small Sambaso dancer, signed *Hojitsu*. *Both illustrated.* 2

143 *Ivory*, horses, signed *Tomochika*; Shibayama work, &c. 4

144 *Ivory*, Chinese child with drinking cup; monkeys, signed *Isshusai*; servant carrying a child; pottery sennin with the crane leg; *ivory*, Shojo, with large cup

145 *Ivory*, woman carrying a roll of paper; Daikoku; Fukusuké; shishi seal; cock and drum; dancing man; woman making *mochi*; frog and rose 8

146 *Ivory*, devil sawing through a pumkpin, signed *Giokuzan*; family making *mochi*, signed *Minkoku*; peonies in a basket; drum player 4

147 *Ivory*, implements for the Chanoyu; nasubi; mushroom and ladybird, signed *Mitsuhiro* 3

148 *Rock crystal* peach; and *calcite*, Chinese child 2

149 *Manju*, a tortoise with movable limbs, in a lotus pond, signed *Raku*; *shibayama manju*, caparisoned elephant, signed *Sadashi*; lacquer *manju*, gourd vine; Kaga pottery *manju* 4

150 *Ivory* and *wood*, millstone dresser, signed *Hojitsu*; child with drum; mokugyo; jumping toy; seal box, rabbit and man in a boat

151 *Ivory*, Fukurokujiu, Chajin asleep on his tea mill; Chinaman asleep; Shishi and ball 4

152 *Wood*, fisherman holding a *tai*, signed *Ikko*; Tengu making *miso*; wrestler; monkey carrying a big peach; mask of Kijo, partly lacquered 5

153 *Wood*, snail on a lotus leaf; curiously shaped monkey; peasant carrying devils in a bag, signed *Masakazu* (A.F.); man with fan 4

154 *Ivory*, and *bone*, Daruma with a handful of mochi; monkey showman; fisherman and *fugu* fish; Shoki; Saigyo Hoshi; rats on a haliotis shell; Hotei and child

155 *Ivory*, a tiger, signed *Ikko*; Hotei and child in a bag, signed *Masatoshi*; two Karashishi and mokugyo; Jurojin and a crane, signed *Masashigé*; tatooed man seated . 5

156 *Ivory*, disappointed ratcatcher; Hotei and child in a bag; child with the Takaramono, signed *Giokuyosai*; small *tanuki*, signed *Ranichi*; child with toy Daruma, signed *Haruaki* 5

157 *Ivory*, Shoki carrying an oni (A.F.); woman with her child; Chinese woman with peach and basket (A.F.); Kwanyu seated; small shishi and ball 5

158 *Ivory*, Dutchman carrying a fighting cock. *Illustrated.* 1

159 *Ivory*, Sambaso dancer, and *wood*, *Kokoro* cleaner, signed *Hidechika*. *Both illustrated.* 2

160 *Ivory*, large Sennin with peach and Jui (feet A.F.) 1

161 *Ivory*, warrior in armour making ready to drink, signed *Giokusai*; the Three Drinkers; shishi shaped seal; Kikujido; Fukurokujiu

162 *Ivory*, eagle holding a tanuki cub in its claws, signed *Tomochika*; crabs on a rock, signed *Ikkosai*; mask carver, cogitating, signed *Hômin*; Tengu no Tamago; Monju and shishi seal; group of shells 6

163 *Ivory*, Shoki and the oni hiding Yokihi's flute 1

164 *Wood*, the sages in the bamboo shoot, signed *Keishi*; *ivory*, Moso in the bamboo shoot; old sage seated on a rock; group of chestnuts with two landscapes; small spotted dog

165 *Ivory*, male Tanuki with saké bill, signed *Hakuriu*; dog and ball; shishi seal, signed *Giokuyosai*; mokugyo, child and drum; shishi and young

166 *Ivory*, tiger and bamboo *tsuitaté*; peony blooms; Hotei on a stand, *intaglio work*, signed *Kogiokusai*; little woman beating clothes, signed *Masatoshi*

167 *Ivory*, Fuji Himé, signed *Shounsai* (see Joly's *Legend*); small tanuki with gourd *Both illustrated.* 2

168 *Ivory*, Chinese riding on a huge carp ; the paragon of filial virtue, *Enshi*, signed *Mitsunobu*. *Both illustrated.* 2

169 *Ivory*, little wood peasant woman and her horse, signed *Toshinori* ; Okamé, and a sleeping Tengu, signed *Hideharu* *Both illustrated.* 2

170 *Ivory*, cock, hen and chick, signed *Kaigiokusai*. *Illustrated.* 1

171 *Ivory*, reclining elephant with Shibayama inlay ; Hotei in his bag being pulled along by a child, signed *Riumin* 2

172 Group of seven Nô masks, signed *Giokuunsai* ; and a curious Bugaku mask with tusks (copy from the Itsukushima specimen) 2

173 Six masks, *wood*, *ivory*, *horn* and *bone* : Okamé, Hannya, devils, &c. 6

174 *Ivory*, mask of Jo ; *wood*, mask of Hannya 2

175 *Ivory*, a flower basket, signed *Giokusada* ; minogamé and shells ; Saigyo Hoshi ; Ebisu and his fish near a basket ; tiger ; *bone*, monkey

176 Group of twenty-six rats on a haliotis shell, signed *Masamitsu* 1

177 *Wood*, Chinese child ; monkey showman ; Shitadachi Sambaso ; Shojo asleep ; Hirado pottery, two wrestlers with usual trade mark (Hirado Mikawa)

178 *Ivory*, Hotei, and three children ; two oni wrestling on a lotus leaf ; Daikoku on a rice bale 3

179 *Ivory*, group of seals, Daikoku with bag ; two children at play ; child catching a butterfly under a fan ; child with pet dog ; woman and small boy teasing her 6

180 *Wood*, Ono no Komachi in her old age, signed *Masakazu*. *Illustrated.* 1

181 *Wood*, monkey and tiger, signed *Yukitomo* ; Yôjo stabbing the King's cloak. *Both illustrated.* 2

182 *Ivory*, tiger on a node of bamboo ; snail and *tsuta* berries ; devil on a lotus leaf ; group of *nasubi* (A.F.) ; Mongol archer in armour 5

183 *Ivory*, Daikoku carving a Tengu mask on the nose of which is perched one of his rats ; group of three monkeys ; two children at play 3

184 *Ivory* and *bone*, two horses (A.F.), signed *Tomotané*; child with toy mask; monkey showman; foreigner with drum; group of buildings; coolie, *San sukumi* on lotus leaf 7

185 *Ivory*, child seated on a drum; Hotei and child, signed *Tomotsugu*; Fukurokujiu, group of nuts carved with landscapes; little man smoking 3

186 *Ivory*, woman diver and child, signed *Mitsutoshi* (Kōjiu); Chokwaro Sennin seated on a rock 2

187 *Wood*, Tekkai blowing away his astral body. *Illustrated.* 1

188 *Wood*, two rats on a daikon, signed *Akiyama*. *Illustrated.* 1

189 Coloured *wood*, Choryo with Kosekiko's boot; group of three puppies. *Both illustrated.* 2

190 *Wood*, Kitsune Tadanobu with the drum. *Illustrated.* 1

191 *Ivory*, two Karashishi; oni with jewel; Sambaso dancer; oni with large pipe; snail and lotus bud on *mokugyo* 5

192 *Ivory*, crabs and snail on lotus leaf; Shoki; Kwanyu and his henchman; Okamé and Jurojin coming back from Tori no Ichi 4

193 *Ivory*, three oni flying from the shower of peas 1

194 *Bone*, Shoki; Sennin; Karako on stand; Ni O making a straw sandal; small Okamé; oni saké bearer 6

195 *Ivory*, Komachi in her old age; three men drinking, signed *Giokuzan*; oni with gong, Jittoku; Rosei 5

196 *Ivory*, bird, gourd and leaf; child and pet rabbit, rat, umbrella and besom; rats on an umbrella; Shoki and oni; Shoki with *moxa* on his leg 6

197 *Ivory*, Ashinaga and Tenaga, signed *Otomitsu*; children at play; Hanasaka Jiji and his dog; boy singer 4

198 *Ivory*, Sarumawashi asleep; group of horses; tiger and bamboo; monkey on a bag 4

199 *Ivory*, fisherman with dog; child with Daikagura drum, signed *Jiugioku*; Kanushi and horse, signed *Rioji* 3

200 *Ivory*, a rooster. *Illustrated.* 1

201 *Wood*, mask of a devil; Kijo, old man mask; Obeshimi mask and Kobeshimi; elaborate devil's head 6

202 *Wood*, covered boat with personages; Daruma, signed *Shumin*; frog and lotus leaf, signed *Nikô*; woman and child, signed *Shunkosai*; child with drum; and another with clam shell, signed *Masayuki*

203 *Wood*, two fishes (dried salmon) 2

204 Painted *wood*, Magatama and sacred mirror; mask of Okamé: rat and chestnut; monkey and tortoise; small ox, signed *Minko* 5

205 *Umimatsu*, child on a drum; *bone*, snail and frog on a mushroom; *ivory*, Chinese buildings, signed *Riuko*; *ivory*, Sennin and child; children with oni mask, signed *Tomochika* 5

206 *Ivory*, Jurojin; child; Seiobo and Chinese Emperor, signed *Ikkosai*; Story of Shiba Onko, signed *Masahiro*; cock on a drum, signed *Shukosai Anraku* 3

207 *Wood*, tall figure of a Sennin. *Illustrated.* 1

208 *Ivory*, a rat seated and begging. *Illustrated.* 1

209 *Ivory* and *wood*, Hotei, signed *Jiugioku*; *ivory*, inlaid butterfly, signed *Jiugioku*; man with devil's mask; *ivory*, a boar 4

210 *Ivory*, Dutchman with pipe; children playing with Daruma mask, signed *Tomochika*; group of peas, signed *Yoshitomo*; man and child doing a bakemono game, signed *Tomokazu* 1

211 *Wood*, man doing up his hair; Chinese sages playing Go in the orange; Shoki and small oni; devil as a begging priest; tiger; reclining cow, signed *Minko*; seated Sennin 7

212 *Wood*, a cock, signed *Akiyama*; man with rice mortar; bitch and three puppies; scampering hare; lotus fruit; man dressing a millstone, signed *Kazugioku* 6

213 *Wood*, Jurojin with makimono, signed *Natsuki*; Ushidoji and bull signed *Tomotada*; fisherman and *namagu*, signed *Koun*; small shishimai, signed *Miwa*; Howo and pine tree; nut carved with dragons 6

214 *Ivory*, Kiyohimé, signed *Doraku*; seated Dutchman; and massage scene *Illustrated.* 3

215 *Ivory*, skeleton and monkey; small white rabbit; wood cutter seated on a log; fisherman with big gourd; child with Okamé mask; toy maker painting Daruma, signed *Giokugen* 6

216 *Wood*, oni nembutsu, signed *Nyokichi* ; blind man lifting a stone, signed *Minko* ; Sarumawashi with his monkey 3

217 *Wood* and *ivory*, child with toys ; *wood*, group of seven masks ; oni making *miso* ; Ebisu with fish, signed *Riomin* ; massage scene, signed *Chujikio*

218 *Wood*, two goats, signed *Yasutada* ; child and drum ; puppy dog ; group of puppies playing ; Tanuki reading 5

219 *Wood*, child doing *bekkako* ; story of Kanshin ; Shojo asleep ; frog ; child with openwork ball ; melon 6

220 *Wood*, oni on a drum, signed *Jujo* ; group of three masks ; lotus pod ; two nuts carved with men and dragons ; Tanuki beating his belly, signed *Minê* ; Daruma, signed *Hidemasa*

221 *Wood*, child with devil's mask ; shishi ; child doing *bekkako* ; Okamé and devil, signed *Jusai* ; boy with mask and tortoise ; frog and straw sandal 6

222 *Ivory*, cow, signed *Tomotada* ; and another one unsigned 2

223 *Wood*, Shoki and oni under a hat ; Kappa and lotus leaf ; Daruma, partly lacquered ; Okamé and tengu mask ; frog on sandal, signed *Naomasa* ; Gama Sennin, signed *Hachigioku* 6

224 *Ivory*, the Merry Genii, pigeon and kaki ; dancing man and fox, signed *Yukitomo* ; *bone*, Sennin ; Ebisu and Usofuki 5

225 *Ivory*, Rosei asleep ; monkey on a rock ; Gaki polishing the kettle of Hell, signed *Masakazu* ; Sennin ; disappointed ratcatcher, signed *Norishigé* ; crab and jakago 6

226 *Ivory*, Chinaman with trumpet and children ; Urashima Taro, signed *Mitsunobu* ; reclining stag 3

227 *Ivory*, woodcutter reclining on a bamboo raft, old piece ; and Tengu no tamago, signed *Masamichi*. *Both illustrated.* 2

228 *Wood*, cicada, signed *Giokko* ; Okamé mask, signed *Yoshioki* ; puppy ; mask of an old man, signed *Ippo* 4

229 *Wood*, two cats ; two puppies ; frog on a walnut ; little monkey ; disappointed ratcatcher, signed *Jusai* ; monkey with peach 6

230 *Ivory*, very pretty fox *Illustrated.* 1

231 *Ivory*, Jo and Uba, signed *Masamichi* ; octopus in a dish, signed *Hidemasa* ; oni momotaro, signed *Rioji* ; oni trying a mokugyo, signed *Kotsuki*

232 *Ivory*, pair of oni nembutsu, signed *Masatoshi*; dancing Sennin; two shishimai; group of nuts 4

233 *Wood*, man with fan; Sambaso dancer; blind man and *Ichimoku*, signed *Minkoku*; oni making a straw sandal, signed *Tomochika*; small tiger 5

234 *Ivory*, two shishi at play; Soshiarai Komachi, signed *Kokuounsai*; Chokwaro Sennin seated 3

235 *Ivory*, hunter disappointed at missing a fox he tried to catch under a hat; well carved Benkei in the Funa Benkei Nô, signed *Miwa* 2

236 *Wood*, a tiger, signed *Iitsu*; two Chinese boys; Hotei (painted boxwood); Jurojin (ditto), and *nara ningyo* of Shojo 5

237 *Ivory*, poetess and ink grinder, signed *Minjo*; man and monkey; Saké no Kamban; men carrying cucumbers 4

238 *Ivory*, old blind man dislodging a stone from his geta, signed *Hikaku*; child with basket; Oniwaka and the big carp; monkey and octopus; Kadori and the Namazu 5

239 *Ivory*, a tiger; itcho leaf and nuts; blind singer; Jokei putting his tongue out; Kanzan and Jittoku; puppy on a stand; manju, Okamé, signed *Rantei*

240 Hunter and fox (duplicate of 235); man asleep on a banana leaf; child flutist; stag; shishi in a bag 5

241 *Ivory*, two children with a snow ball; Shojo with wine jar. *Both illustrated.* 2

242 *Composition*, cow; ditto mask of Hannya; *iron* twist; three carved nuts; oni on drum; gourd; oni on a drum 8

243 *Ivory*, Sennin with a clam shell. *Illustrated.* 1

244 *Ivory*, midwife and new born boy. *Illustrated.* 1

245 *Ivory*, eagle and tanuki, signed *Tomochika*. *Illustrated.* 1

246 *Ivory*, children acting a fox game in front of an openwork tsuitate; and Chinese children at play in front of a screen, signed *Riukei*. *Both illustrated.* 2

END OF FIRST DAY'S SALE.

# SECOND DAY'S SALE.

## TUESDAY, MARCH 21st, 1916.

AT 1.30 P.M. PRECISELY.

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## Netsuké—*continued.*

LOT

247 *Ivory*, Chinese sage seated at a table out of doors; and Chinese with plum branch seated on a bag. *Both illustrated.* 2

248 *Ivory*, two shishi and ball, signed *Kochosai*; *wood*, boy beating a drum, signed *Rakumin*. *Illustrated.* 2

249 *Wood*, figure of a scantily dressed man holding a branch of plum and seated on a giant toad (*not* Gama Sennin) 1

250 *Wood*, man with bag of patience; head of a dried fish, signed *Minko*; mask of a tengu; children at play; shishi and peonies, signed *Miwa*; egg plant fruit 6

251 *Wood*, Eji with big bell; story of Omori Hikoshichi; Shojo dancer, signed *Minkoku*; Nô drum and masks, signed *Shugetsu*; Benkei carrying the bell of Miidera, signed *Sanko* 5

252 *Wood*, Tengu no Tamago; Hanasaka Jiji, signed *Giokkei*; rat on a chestnut; San Sukumi, signed *Tomonobu*; Kiyohimé and the bell 5

253 *Wood*, Hotei seated, signed *Ichiriu*; Shishimai, signed *Miwa*; three chestnuts, one of which contains a worm; melon and dragon, signed *Tomomitsu*; Fukurokujiu; Gama Sennin 6

254 *Wood,* Shishimai with drum; small horse, signed *Toriosai Kozan*; oni pelted with beans; head of a fish in a suribachi, signed *Yoshikazu*; three frogs, signed *Masanao*; small tiger, signed *Masanao* 6

255 *Wood,* group of monkeys, inscribed *Tomoroku*; mask of Okina; child catching a butterfly with a fan; Raijin on his drum; small tiger; man geisha 6

256 *Wood,* oni otoshi with bag, signed *Giokkei*; monkey and nuts, signed *Tomokazu*; Hotei seated; Ushidoji on a buffalo, signed *Tomotada*; group of flowers and leaves; Sambaso dancer, signed *Giokusai* 6

257 *Wood,* puppy and haliotis shell; *horn,* puppy on a tile; three, natural walnut *unpierced,* and two others carved with sages; sagemono with Hannya netsuké 6

258 *Wood,* Shojo asleep, signed *Tadatoshi*; snail on a bucket, signed *Masanao*; mask carver, signed *Masayuki*; monkey showman; Fukurokujiu with scroll, signed ———*ki*; wolf and skull 6

260 *Wood,* seated Eji, Shoki and oni; seated Daruma, signed *Shumin*; blind man; toy Daruma, signed *Masaiyé*; fox hidden in a bamboo, signed *Gioku*; child on a hobby horse 6

261 *Wood,* mask of Hannya; crab mask; fox mask; old man's mask; painted Kwanyu, and man geisha 6

262 Lacquered *wood,* Tobosaku on the peach; mushroom, signed *Ikko*; foreigner; shishimai; small horse, signed *Toyokazu* 5

263 *Wood,* mask of Hannya with lacquered hair and horns, signed *Demé Sukemitsu.* *Illustrated.* 1

264 *Wood,* mask of a Shojo, signed *Demé Joman.* *Illustrated.* 1

265 *Wood,* Gama Sennin on the frog, signed *Shugetsu.* *Illustrated.* 1

266 *Ivory,* okimono of Jurojin on the minogamé 1

267 *Ivory,* devil carrying a tabako iré on his back; *ivory,* two ronin arresting a man, signed *Koretani* 2

268 *Ivory,* two rabbits; children and big drum; Rosei asleep; shishi seal; Kwanyu, Daikoku with basket 6

269 *Ivory,* cat licking its hind leg; two frogs on a slip of bamboo; pouch; child with Hotei's bag

270 *Ivory*, Hanasaka Jiji (two episodes), one signed *Riumin*, and a girl trying a wig on Fukurokujiu's head 3

271 *Ivory*, octopus in a suribachi; tanuki with huge scrotum; another ditto sheltering under a lotus leaf; long figure of Kwanyu 4

272 *Ivory*, two Chinese children; two wrestlers and a Samurai, signed *Toun*

273 *Ivory*, group of five Shoji, signed *Hojitsu*. *Illustrated*. 1

274 *Ivory*, Gama Sennin; Hotei with tall cap and Sambaso bells; Okamé seal; Kaki with internal landscape 4

275 *Ivory*, man dragging a gourd bigger than himself; two monkeys and persimmon; group of four gourds, signed *Mitsusada*; nymphea blossom 4

276 Two children and toy Daruma; child with devil mask; child, seal shape; two Chinese children at play; Chinaman and boy playing with oni mask, signed *Hidemasa* 5

277 Ten *bone* netsuké, various 10

278 *Wood*, group of tortoises, signed *Tomokazu*; woman mask; painted wood doll, a child; joro; child with puppy 5

279 *Ivory*, two monkeys with persimmon, signed *Giokujiu*; Raijin carrying his drums in his bag 2

280 *Ivory*, hog on a litter of leaves. *Illustrated*. 1

281 *Ivory*, Yorimasa, Ino Hayata and the Nuyé. *Illustrated* 1

282 *Ivory*, Tanuki, beating its scrotum; curious shishi; Hotei with bag and jewels, signed *Masahiro*; dragon, signed *Ikko*, skull and snake 5

283 *Ivory*, fisherman caught by an octopus; Komachi as a traveller; group of vegetables; Hotei and a child; squatting foreigner; small shishi, signed *Okakoto* 6

284 Daikoku with three rats. *Illustrated*. 1

285 *Ivory*, small shishi; Okamé with mushroom; pheasant on a dead tree; man on an elephant (seal); two puppies; Tobosaku and his peach 6

286 *Ivory*, Okamé mask ; basket ; shishi seal ; two shells and pagurus ; Shoki and oni, signed *Tomochika* ; child with fan (two variants) 7

287 *Ivory*, basket filled with fruit, signed *Masatoshi* ; child beating a drum ; old man ; child and rooster ; Nanakusa festival, signed *Homin* 4

288 *Ivory*, Hotei amusing four children with a devil mask, signed *Masatsugu*. *Illustrated*. 1

289 *Ivory*, woman washing clothes, signed *Hi O* ; man carrying a Chinese child, signed *Hisakazu* 2

290 *Ivory*, Ebisu with Tai fish ; hunters tracking a tiger ; *ojimé*, Hotei-Daruma, signed *Mitsushigé* 3

291 *Wood*, masks of Okamé, Okina, Tengu, Hannya, Oni, shishi and a man 7

292 *Wood*, three varieties of shishi, tiger, horse and a goat, signed *Ittan* 6

293 *Wood*, San Sukumi, signed *Tomonobu* ; frog, two frogs, signed *Masanao* ; shishi ; monkey, signed *Jiugioku*, and ox, signed *Riukei*

294 *Wood*, reclining horse ; Shojo and jar ; child in Hotei's bag ; monkey on a mat ; painted figure of a man with a mask ; sleeping man, signed *Seito* 6

295 *Wood*, monkey ; Jittoku ; three varieties of Daruma, one signed *Shumin* ; twin walnuts carved with dragons 6

296 *Wood*, Oni Otoshi with devils in his bag, signed *Giokkei* ; oni with saké bottle, and another of same type with the cup ; old figure of Kwanyu 4

297 *Wood*, man with bag of patience, signed *Tomotsugu* ; man asleep on a banana leaf ; Fukurokujiu and a child ; Daikoku and Fukurokujiu ; Hotei with red bag, lacquered 5

298 *Wood*, frog on a tile, signed *Shoo* ; two puppies, signed *Seisan* ; Sotoba Komachi ; Hotei with fan ; child with mask ; blind man lifting a stone, signed *Giokkei* 6

299 *Wood*, blind man carrying an umbrella, signed *Minko* (*tora*) ; model of a skull ; Hotei carrying his bag 3

300 *Wood*, squirrel on a grape ; cicada shell ; tengu making ***miso*** ; group of peaches and banana leaf ; woman carrying a child ; cow

301 *Wood*, two Chinese warriors ; Daikoku ; Daruma, signed *Akimizu* ; blind man with big stone, signed *Giokkei* ; shishi and priest with Kokoro bag 6

302 *Wood*, child with fan and gohei ; mouse ; tengu no tamago ; mokugyo ; carved walnut ; Okamé ; Gama Sennin 7

303 *Wood*, Choryo and Kosekiko, signed *Masayuki* ; oni hiding beneath a hat ; shampooing scene ; painted figure of a drunkard ; and child in a bag

304 *Wood*, a sage with rolled book ; frog on a bucket, signed *Masanao* ; frog on a melon, signed *Tomonobu* ; old ivory, sleepy child with drum ; man with rice mortar

305 *Ivory*, Chokwaro with his gourd 1

306 *Bone*, wood cutter, woman and Sambaso dancer ; Shoki ; tortoise ; child with mask 6

307 *Ivory*, Ashinaga and Tenaga 1

308 *Wood*, Jurojin and his stag ; and Shishimai beating a drum, signed *Shumin* 2

309 *Ivory*, two men and a dog ; snake and frog in a melon ; dog and haliotis shell ; Tobosaku, signed *Masayoshi* ; children playing a bakemono game around a tsuitate

310 *Ivory*, Hanasaka Jiji ; horse, signed *Sadatsugu* ; reclining ox ; shishi 4

311 *Ivory*, Sennin with repaired feet ; bamboo shoot ; horse ; tiger ; shishi ; group of shells ; fish and shells, signed *Koku* (sai) 7

312 *Ivory*, two snails in the round, signed *Masatsugu* 1

313 *Ivory*, Shoki and an oni ; Kinko Sennin ; Gama ; Botan Sennin ; yawning Daruma, signed *Kazumasa*

314 *Ivory*, Hotei and a child (4 variants), shishi seal ; cat seal ; wild boar 7

315 *Ivory*, Chinese sage laughing ; Okamé exorcising a little devil ; chrysanthemum ; child with face painted on the bélly ; child with toy, signed *Hojitsu* ; Raijin on his drum 6

316 *Ivory*, a rooster, signed *Okakoto* ; persimmon ; Tengu no Tamago ; massage scene ; Boddhisattva on the ox 5

317 *Ivory*, woman and mirror polisher, signed *Minkoku* ; devil mother with her child, signed *Ujisada* ; woman diver caught by an octopus, signed *Tomochika* 3

318 *Ivory*, Jurojin, a child and a dove, signed *Hômin*. *Illustrated*. 1

319 *Ivory*, Rakan seated on a stone, holding a snake in his right hand ; men climbing on the Daibutsu ; woodcutter asleep, signed *Mitsuhiro*

320 *Ivory*, Sotoba Komachi ; Jurojin and Fukurokujiu, signed *Kinsen* (Koto-gawa), *illustrated* ; Kikujido, Seiobo, and Tobosaku, signed *Tomochika* 3

321 *Ivory*, Kwanyu and his henchman ; two Manzai dancers ; little Boddhisattva with a tiger ; Seiobo and peaches on a stand 4

322 *Ivory*, tiger, signed *Tomo* ; and two rabbits, seal shape " Kosei " *Both illustrated* 2

323 *Ivory*, monkey and horse, signed *Ikkosai Naotsugu* ; *bone*, monkey and stag ; group of tree frogs, signed *Shigemitsu* ; Ashinaga and Tenaga ; Sambaso dancer, signed *Tomochika* ; frog and snail seal 6

324 *Ivory*, mask box with Okami figure ; *manju*, boy and cat ; another, oni otoshi, signed *Nichiô* ; painted doll, a child performer ; group of men on an elephant, signed *Masamitsu* 5

325 *Ivory*, two children playing with fish in a bucket, signed *Hômin*. *Illustrated*. 1

326 *Ivory*, mouse and nut ; story of the oil thief. *Both illustrated*. 2

327 *Ivory*, Shojo dancer ; three Eji ; man and children near a tub of white saké ; oni beating a mokugyo 4

328 *Wood*, masks of Okamé and oni, devil, Jo, signed *Demé Joman* ; Okamé, Hannya 5

329 *Wood*, fox mask with movable jaw, signed *Demé Uman* ; Hannya ; smiling Shojo, signed *Joman* ; Obeshimi, signed *Uman* 4

330 *Wood*, horse, signed *Kikusan* ; another, seal shape ; two " Masanao " frogs and bucket ; fox and skull ; shishi ; frog on a board 7

331 *Wood*, man asleep on a banana leaf, signed *Minko* ; cat on a mat, signed *Miwa* ; two men masks, signed *Demé Taimé* and *Kazuyuki* ; shishi and ball ; rat on a besom 6

332 *Wood*, three groups of mushrooms ; rat on an orange ; worm in a a chestnut ; rat on a chestnut ; small cow, signed *Tomotada* 7

333 *Wood*, Ashinaga and Tenaga ; *ebony*, cow, signed *Tomotada* ; two puppies at play 3

334 *Wood*, cat and two kittens, signed *Tadayoshi* ; tumbler with his head between his legs ; Sarumawashi asleep ; man seated on a mat, signed *Masakazu* ; mare and foal 5

335 *Wood*, two variants of skeleton beating a drum ; devils on an oni tile ; blind man meeting a ghost ; Kokoro polisher, signed *Hidechika* 5

336 *Wood*, shishi ; monkey and cow ; monkey and octopus ; tiger and cub ; rabbit ; coiled dragon 6

337 *Wood*, Chinese with trumpet ; Tekkai Sennin ; Saigyo Hoshi ; laughing Chinaman ; and another Chinaman, partly painted 5

338 *Wood*, story of Kanshin ; Kanzan and Jittoku ; Deva King breaking mochi, signed *Minkoku* ; Hotei with two children man with toothache, signed *Sai* (only) 5

339 *Wood*, Sato Tadanobu on the Goban, hustling two soliders ; Kwairaishi with puppet, signed *Shuûnsai*. *Both illustrated* 2

340 Vixen with two cubs, signed *Masakazu* ; and Tanuki in a kimono. *Both illustrated*. 2

341 Smiling figure of Hotei asleep in a boat ; and two puppies worrying a sandal, signed *Mitsuhiro* 2

342 *Wood*, boy, Kirin, *Soken Kisho* type ; lacquered frog ; mask of devil and Okamé, signed *Ichijiu* ; small painted Hotei ; lacquered Daruma 5

343 *Wood*, Shishimai mask ; horse ; child with drum ; lacquered Sarumawashi, and Shishimai dancer ; Hotei ; laughing man ; oni on drum 8

344 *Wood*, Oharamé and loaded ox ; Oharamé and Sembei stove ; child reading, signed *Minkoku* ; child inside a house, inscribed *Kaigioku* ; covered boat, signed *Minkoku* ; devil forging a *kanabo*, signed *Jujo* 6

345 *Wood*, tiger, signed *Masanao* ; Hotei and his bag ; child with pet dog ; man bitten by a tortoise, signed *Masanao*, good work 4

346 *Wood*, Daikagura dancer, signed *Masayuki* ; Shishimai drummer ; Daikoku with bag ; woman with tengu mask ; Okamé with *Uchiwa* ; man dressing a mill stone 6

347 *Wood*, Shoki massaged by an oni, signed *Shômin* ; peasant with gourd used as a drum ; boy doing bekkako ; two children with mask and Daruma toy ; oni under a hat, signed *Kazumasa* 5

348 *Wood*, a gourd ; Howo ; Abura age and tanuki ; man and big gourd ; laughing man ; two wrestlers ; drunkard, the face hidden in his bowl ; small Okamé 8

349 *Wood*, man and child with a puppy ; servant girl carrying a cup ; child reclining on a fan 3

350 *Wood*, Sennin carrying a shishi on the shoulder ; *ivory*, frog on a tile, signed *Tomomasa* ; *wood* and *bone*, child with toys, signed *Sadanori*

351 *Wood* and *ivory*, oni on a bell ; *pottery*, Daruma ; *bone*, Shirabyoshi dancer ; Tobosaku ; Tokyo coolie with lantern and dinner tray ; long Fukurokujiu 6

352 *Wood*, horned devil mask ; Heida mask, signed *Demé Uman* ; *bone*, oni nembutsu ; Moso ; Okamé with a bead in her right eye, signed *Hidemasa*

353 *Ivory*, two wolves and a skull ; skeleton beating a skull by way of mokugyo ; devil hiding behind an Oni otoshi 3

354 *Ivory*, shishi and peony, nicely carved piece 1

355 *Ivory*, group of cash ; Fukurokujiu ; Sambaso, signed *Genyosai* ; mother with child and toys, signed *Riugioku* 4

356 *Ivory*, saké drinker and devil ; group of seals and reishi ; group of fishes, signed *Ippo* ; cucumber vine with flower and fruit ; Shoki ; Fukurokujiu seal, signed *Masaharu* 6

357 *Ivory*, parody of Benkei with a devil in the Bell of Miidera, signed *Shinyosai* ; Tobosaku and a child ; child and Hotei's bag 3

358 *Ivory*, Kanzan ; Dutchman and child ; children with shishi mask ; cat on an umbrella, stalking a rat hidden inside, signed *Rantei*

359 *Ivory*, Chinaman rubbing a bag with a rice straw brush, signed *Mitsushigé* ; Tobosaku and the peach ; signed *Ransui* ; cat pilgrim ; group of frogs 4

360 *Ivory*, ghost saké carrier ; capture of the oil thief ; Jurojin and a child ; Saigyo Hoshi, cat and child ; small peasant suzumé adori 4

361 *Ivory*, maize cob, made from narwhal tooth ; and mandarin duck. *Both illustrated.* 2

362 *Ivory*, two rabbits and a mandarin duck. *Both illustrated.* 2

363 *Ivory*, snake wound around a pheasant. *Illustrated.* 1

364 *Ivory*, Chokwaro Sennin, signed *Yoshimasa* ; story of Shiba Onko. *Both illustrated.* 2

365 *Ivory*, Jurojin and his stag, signed *Tomochika*. *Illustrated.* 1

366 *Ivory*, lotus pod ; blossom and leaf, in which hides a frog ; green shishi on stand, inlaid pearl 2

367 *Ivory*, oni smoking ; Sarumawashi and monkey ; child with puppy ; two white rats ; child and bag of Hotei

368 *Ivory*, mask carver, signed *Yoshishigé Midai* ; traveller resting and eating, signed *Minkoku* ; naked man eating a *mochi* over his shoulder ; hamaguri gatherers, signed *Riuyen* 4

369 *Ivory*, Saigyo Hoshi, the cat and a child ; Oharamé, child and ox, signed *Koriusui* ; two devils on Raijin's drum 3

370 *Ivory*, monkey eji and horse (Iba Shingen), signed *Kwaigioku Masatsugu* 1

371 *Ivory*, child and puppy ; Sarumawashi and monkey ; child with big mushroom ; Chajin asleep on his tea mill 4

372 *Ivory*, smith repairing a *nabé*, signed *Kojiu* (Mitsuhisa) ; Amakurikara Ken ; two dancers of Kagura ; men splitting a huge pumpkin 4

373 *Ivory*, Shojo and saké jar, signed *Toshikazu* ; child dancing, both A.F. ; Hotei ; dancing oni ; man with big carp ; Gama Sennin

374 *Ivory*, woman with Tengu mask ; Chajin asleep on his mill ; man and namazu, signed *Meisai* ; Sambaso dancer, signed *Shisai* ; child and badger ; Hotei 6

375 *Ivory*, drunkard ; man and huge carp ; fisherman and child ; fisherman with a carp ; shells and crab ; tortoises (A.F.) ; Jurojin and bag 7

376 *Ivory*, Rosei asleep, signed *Hidemasa* ; Ni O making a sandal ; sage and karashishi, signed *Norishigé* ; foreigner with child ; Fukurokujiu mask ; child on a drum ; small oni (A.F.) ; rabbit on a winnow 8

377 *Ivory*, drummer and little children ; mother, child and pet dog, signed *Hômin* ; group of nasubi ; Kirin seal ; dog and haliotis shell ; Daikoku and Hotei's bag ; Saigyo Hoshi ; oni painting a geta, signed *Masanao*

378 *Ivory*, story of Kanshin ; Fukura Suzumé, signed *Tomonobu* Karashishi ; man geisha ; fisherman and child ; oni hiding in a box

379 *Ivory*, Tenaga stretching, and Raijin polishing his drum, signed *Masatoshi* 2

380 Bejewelled *ivory* elephant (wood centre), carrying a crystal ball, signed *Masaharu* 1

381 *Bone*, Shoki tying oni in a bag ; Ashinaga and Tenaga ; rats on a hank of rope ; dog on a bag ; Sennin with branch of peach tree 5

382 *Wood*, mask of a devil, signed *Giokkei* ; Ushidoji and ox, signed *Minko* ; Tanuki beating its scrotum ; little cow, signed *Masakazu* ; Hotei and bag 5

383 *Wood*, aubergine fruit ; mushroom, rat and chestnut ; Kannushi and bell ; monkey and namazu 5

384 *Ivory*, mask of Okamé, signed *Kamei* ; *wooden* mask of a devil ; *ivory*, rat and aubergine ; Raijin mending his drum ; shishi seal ; *wooden* snake 6

385 *Wood*, child with puppy dog ; and quail on millet signed *Okatomo*. *Both illustrated.* 2

386 *Wood*, a snail, signed *Sukeyuki*, and two bamboo shoots tied together, signed *Masayuki* 2

387 *Ivory*, monkey holding a namazu with a gourd ; cat on a dried fish, signed *Okatomo* 2

388 *Ivory*, Shoki with moxa on his leg ; Jurojin and a child ; Kosekiko ; Handaka Sonja, signed *Ikko* ; *bone*, Gama Sennin 5

389 *Ivory*, group of Itcho nuts ; child with small tortoise, signed *Giokuminsai* ; nagadori perched on a bridge post ; Mancki neko 4

390 *Ivory*, Masashigé and Masatsura ; two men wrestling, signed *Tomonaga* ; Kwanyu and Chohi, signed *Tomochika* 3

391 Group of three Eji dancing, signed *Tokosai Masauji* (Shomin)

392 *Ivory*, four blind men tumbling over one another ; Kwairaishi with Sambaso puppet 2

393 *Ivory*, mask, drum and toys, signed *Shounsai* ; Yamauba Kintoki and three monkeys, signed *Tomochika* ; Gama Sennin 3

394 *Ivory*, story of Momotaro, signed *Tomochika* ; Monju Bosatsu aped by a Rakan 2

395 *Ivory*, two blind men fighting ; fisherman with a dog at his feet begging for food 2

396 *Ivory*, group of six blind men fighting 1

397 *Wood* and *ivory*, Tanuki *saké* carrier ; Kaosho Rochishin and a warrior, signed *Masamitsu* 2

398 *Ivory*, mother and child with fan-shaped drum, Jittoku ; Gama Sennin

399 *Ivory*, Ebisu and a *tai*, signed *Masayuki* ; Hotei with bag on his head ; man and woman making *mochi* 3

400 *Bone*, Gama Sennin ; child shishimai on a drum ; Shoki and small oni, signed *Kogioku* ; monkey and frogs as a seal "Tamagawa" ; gourd 5

401 *Ivory*, shishi and mokugyo, signed *Ikkosai* ; Rosei seated ; tortoise and lotus leaves ; child and ball, signed *Hidekazu* ; shishimai tumbler ; child and kite, signed *Shounsai* 6

402 *Ivory*, Rosei seated ; Ni O cleaning a Mokugio, signed *Koichi* (A.F.) ; Yokihi with the flute ; Hamaguri gatherer and child, signed *Tomochika* ; Ebisu on the Fugu fish 5

403 Oni and drum body; Okamé; monkey ojimé; Rakan with shishi; foreign fisherman; workman, signed *Shomin*; monkey on a branch; group of loquat fruit 8

404 *Ivory*, story of Ono no Tofu, signed *Giokkosai* 1

405 *Ivory*, Futen and two devils, signed *Mitsuyuki*; monkey and namazu; dog eating cuttle fish, signed *Ranichi*; shishi in a peony; two clam shells 5

406 *Ivory*, monkey showman with two animals and a child feeding one of them, signed *Toshikazu* 1

407 *Ivory*, Hotei and two children eating together; fisherman and boy with load of cuttle fish; painted *wood*, white heron, signed *Masatoshi* 3

408 *Ivory*, two skeletons as musicians 1

409 *Ivory* and *wood*, child with drum; *sashi* netsuké (?) insect on a lanceolate leaf; obi hasami (?); monkey with long arms, signed *Doraku*

410 *Ivory*, two Chinese sages, making merry, signed *Masatoshi*. *Illustrated.* 1

411 *Ivory*, small standing figure,; Chinese snuff bottle with one of the merry genii; oni and shoki's cap; *manju* Kanjincho; manju openwork on both sides 5

412 *Ivory*, Sofu washing his ear. *Illustrated.* 1

413 *Ivory*, spool with sagemono attached; small silver *inro* engraved with chrysanthemum and butterflies; shishi seal; snail on a leaf 4

## Manju.

414 *Ivory*, square, Daruma *intaglio* work; Daikoku's rats with the Takaromono; Jurojin as Handaka Sonja; helmet and mask; man carrying a gourd 5

415 Futen with his bag, signed *Hoko*; Yamauba and Kintoki 2

416 *Ivory*, Benten seated on the dragon, signed *Gekkosai*; manzai dancer; Shoki jeered at by an oni, signed *Kikugawa* 3

417 *Ivory*, dragon and clouds, signed *Dôchu* ; woodman attacking a cryptomeria ; masks at back, signed *Ittosai* ; Jurojin, stag and cranes, signed *Minkoku* ; children at play with toys, signed *Riômin* 4

418 *Ivory*, Daruma stretching, signed *Giokushinsai* ; child with drum, signed *Riutei* ; Manzai dancers, signed *Hômin* ; Shoki and oni running away, signed *Kaiho* ; Tengu with ball and fan, signed *Chikutei* 5

419 Kwairaishi and crests ; flight of wild geese ; Jurojin and stag, signed *Kwosai* ; Tennin ; Ushidoji on the bull ; child with toy owl 6

420 *Ivory*, Tennin with jewelled necklace, signed *Kikugawa* 1

421 Child with Hotei's properties ; chrysanthemum and Takaramono ; gardener's implements, signed *Meigetsu* ; man smoking under the moon, signed *Hotaka* ; shishi, child with trumpet and toys, signed *Mitsutomo* 6

422 Tenaga at play with a *mamezo*, signed *Minkoku* ; Ichimoku Niudo Ghost interfering with a game of *Go* (illustrated in Joly's *Legend*) ; Mongaku Shômin 3

423 Shojo dancer, signed *Hômin* ; oni and Fujihimé, stone dresser, signed *Jiujiuki* (Suzuki) *Shusai* ; oni and kettle of hell, signed *Rakusai*

424 *Ivory*, dragon ; moon and pine tree ; Nitan no Shiro, signed *Shunkei* ; the Adachigahara female ogre, signed *Shunyei* ; masks

425 Hattara Sonja, signed *Kômin* ; child juggling with two balls, signed *Shunkosai* ; wasp, coccinella, snail, &c., signed *Shibayama Yoshin* ; Okamé and oni masks ; and a devil mokugyo 5

426 Rats and Takaramono ; landscape ; frog and lotus leaves ; cock and pine tree (two variants) ; Apsara and lotus ; Daikoku with Takaramono 7

427 Daffodils and camellia ; Shoki ; child oni otoshi, signed *Jiuichi* ; child with big drum, signed *Ikkosai Hidezané* ; child with spinning top, signed *Giokusetu*

428 Three *tombo*, child with drum and toys, signature rubbed out ; dragons (2) ; Hagoromo coat ; group of fishes 6

429 Mother and two children, signed *Ipposai* ; Hakamadare and *Hirai Yasumasa*, signed *Tokoku* ; the Six Poets 3

430 Guri, ovoid, red lacquer, sage writing on a banana leaf ; tsuishu gourd ; peony in silver ; Takaramono ; Shibayama work 5

431 The Six Poets ; dragons ; Shibayama peony ; ditto Takaramono ; dancing Tama ; crane, nest and pine tree 6

432 Rakan ; shishi on cushion, signed *Seitsuki* ; Uguisu in flight ; wild goose in flight ; lespedeza and brook ; aoi leaves 7

## Kagami buta.

433 Manzai dancers ; Tanuki bozu ; Ebisu ; Kumagai Naozané ; Ni O, signed *Tenmin* ; Tora no Watashi

434 Stag and maple leaves ; Monju Bosatsu ; Jurojin, signed *Riumin* ; evening on the river ; *inro* ; water wheel 6

435 Girl near *benjo* ; wolf and moon ; Niô and Apsara ; oni and Okamé ; wolf and skull ; silver engraved Taikobo

436 Tiger ; blind men ; Ajiro netsuké ; Shibayama butterfly and others 9

437 Two rouge boxes, chidori and metal inlay of mother and child, mizuiré and various pieces of bronze 12

## Inro.

438 Black, cock on drum ; hare on mi-parti ground ; chrysanthemum *hiramakiyé* 3

439 *Bamboo*, the Sennin in the Bamboo Grove ; begonia and sagittaria inlaid ; nest of drawers ; plants emblematic of the New Year *hiramakiyé* . 4

440 Somada inlay of horses ; another, inlay of orchid blossoms 2

441 Gold *hiramakiyé*, Ushidoji ; black ox under a plum tree ; waves in *togidashi* and chidori in *hiramakiyé* ; gossypium in bloom 4

442 Gold lacquer, Fuji landscape, chidori and waves ; landscape in *togidashi* on reddish ground

443 Gold *takamakiyé*, emblems of Tanabata ; fan shaped emblems of the five festivals 2

444 Chrysanthemum basket and chain, signed *Sochikuken Tsuneiyé* ; group of daffodils in bloom, *takamakiyé* ; plum tree in bloom 3

445 Nanten and wistaria in bloom, with crest Views of Omi ; group of autumn flowers ; crane crest

446 Plum tree and uguisu *togidashi*, signed *Joshian* ; nets drying ; skull and leaves ; lake view in *hiramakiyé*

447 Black crows in flight over *nashiji Fukusuke* netsuké ; Chinese sages in a rock garden ; monkeys in a tree 3

448 Hawk on pine tree ; tengu netsuké ; tortoises ; old landscape ; stag in very high relief 4

449 *Brass*, butterflies and herbs of autumn ; another, chidori ; another, willow and reflection of the moon 3

450 Horses and willows ; chidori and owl ; cranes in a lake landscape ; mandarin ducks in a swamp 4

451 Story of Kioyu and Sofu ; landscape in relief ; quails in *hiramakiyé* ; landscape 4

452 Helmet and fans, cock under a plum tree ; foal in a swamp ; chicken and trap 4

453 Ten Kozuka, chiefly iron, various designs 10

## Collection of Models of Masks.

Ex Hart Collection.

THE PROPERTY OF MR. E. CRAWSHAW.

454 *Ivory*, Okamé mask, signed *Kogioku* ; Kotobité, signed *Riumin* ; devil, signed *Kotaka* ; Tengu and other face, signed *Zeraku* 4

455 *Horn*, mask of Jo ; wooden Uba with pine branch, signed *Masayuki* ; monkey, signed *Demé* ; small Eibsu, signed *Demé Yasumitsu* 4

456 *Wood*, wrinkled old man, signed *Demé Yuman*; Okamé, signed *Bugioku*; bearded old Dutchman; dog and man's double mask, signed *Isshusen* with name of origin; lacquered face, signed *Rakuyei* 5

457 *Wood*, Rakan 's head; Deigan, signed *Shumin*; monkey and man, signed *Demé Yuman*; oni, signed *Ichini*; fat Okamé, signed *Tsuji* 5

458 *Wood*, Buaku; hornless devil; Kijo and Hannya, signed *Shukoku*; Shiwajo; monkey 6

459 *Ivory*, Okamé, signed *Hokiu*; lacquered monkey's head; devil "shishi" head, signed *Chikatsuki*; oni; Jo, signed *Demé Masatora* 5

460 *Wood*, Okamé dated, made for a friend, signed *Sessai*; Ebisu, signed *Demé Joman*; oni, signed *Tomohisa*; Usofuki, signed *Kiuso*; Hannya 5

461 *Wood*, Okamé, signed *Sessai*; Hannya; fox mask; Ikkaku oni; Kotobidé; Buaku, signed *Tadatoshi*

462 Six masks of devils; various, wood and gold lacquer 6

463 Three devils, lacquered Usofuki, and curious grimacing face 5

464 Lacquered Okamé, signed *Shusai*; devils; Jo; peasant as Usofuki 5

465 Wooden cabinet with five drawers in 60 divisions (for above) 1

## Other Properties.

466 Four *iron* and *brass* tsuba 4

467 *Brass* tsuba with goose in flight, signed *Tojiu*; another, same subject, signed *Uyesugi Hideyoshi* 2

468 *Ivory* netsuké, Hotei with pipe; mask of Jo, signed *Ransen*; *wood*, rat on a bear; rabbit; dragon, signed *Masanao* 5

469 *Wood*, snail, signed *Shigemasa*; Daruma; puppy dog and tai fish; cow, signed *Tomokazu*; tiger, signed *Masanao*; two nasubi; monkey; signed *Masakazu* 7

470 *Ivory*, reclining stag ; seated man (seal) ; group of fruit, signed *Riugioku* ; group of shells ; child with Kagura mask ; Kosekiko ; scowling man ; Monju seated on the lion ; tanuki

471 *Pottery*, Sennin ; group of monkeys ; *ivory*, Gama Sennin ; and three others ; Shoki ; monkey carrying a Gohei

472 *Wood*, spider on lotus leaf ; dragon and shishi ; Okamé (*Ex-Gilbertson*) ; shishi mask ; group of shells ; ditto mushrooms ; Hotei and child 8

473 Large Ono no Komachi in her old age, and large sparrow ; blind man lifting a stone 3

474 *Ivory*, monkey ; wooden nuts and maggot ; man with tortoise ; Chajin asleep ; group of shells, &c. 7

475 **A very fine three-fold Guri lacquer screen,** the dimensions being 3 ft. 6½ ins high, central panel 3 ft. wide, overall width 5 ft. 2 ins., with gouged design of flowers and scroll-work 1

476 Mandchu armour, quilted body and iron helmet with Feng birds in gilt brass ; in original travelling box

477 *Ivory* models, elephant and its howdah ; small palanquin ; two elephants ; sand glass, &c. 4

478 Good specimen of nine concentric balls in *ivory* with chain carved in the solid

479 Carved tortoise-shell card case with garden scene and numerous figures 1

480 Carved *ivory* card case, garden scene, and needle case with dragon design 2

481 *Ivory*, elephant mounted on a section of elephant's tooth, two specimens ; large and small, mounted as paper-weights 2

482 Carved *ivory* Pit'ong, lake landscape 1

483 Pair of *ivory* table screens, millet and lilies with poems at back, black wood stand 2

484 Two necklaces, carved ivory beads and pottery 2

485 **Indian gold filigree work dragon,** tubular shape, with the legs extended and diamond eyes, a very curious piece 1

486 **Pair of exquisitely worked earrings,** gold, the centres of amber carved as posies of roses, the hanger proper shaped as a bird of Paradise, gold

486A Fifteen rings, native silver with roughly cut stones of various kinds, Northern India or Tibet 15

487 *Jade,* mountain carved with *Shulao,* child and stags and a three-colour plum tree in bloom, Chinese porcelain 2

488 Chinese bronze jardinière, 8-in. diam., nicely chased with lotus scroll-work 1

489 Bronze Monju on the Karashishi and small Rakan in prayer, bronze gilt 2

490 Gilt bronze figure of one of the Deva Kings 1

491 Cloisonné *enamel* bowl with floral and geometric ornament 1

492 Two flower pots, cloisonné enamel, floral design in colours or white opaque ground 2

END OF SECOND DAY'S SALE.

# THIRD DAY'S SALE.

## WEDNESDAY, MARCH 22nd, 1916.

AT 1.30 P.M. PRECISELY.

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### Collection of J. O. Pelton, Esq.

With the exception of Japanese pottery and of a few pieces of lacquer not offered for sale, the following lots represent a collection slowly got together with some care, piece by piece, and kept for years also with care ; many of the pieces offered now have from time to time been exhibited with public spirited kindness, at South Kensington Museum, at the Japan Society's various shows and at the Exhibition held in October—November, 1915, in aid of the Red Cross Society. Objects which were so exhibited have (as far as known to the compiler of the catalogue) been starred in the present list, thus (E).

## Netsuké and other Carvings.

### WOOD.

Lot

493 Group of seven masks, Okamé, oni, Jingo, Jo, &c., cock on drum, with usual archaic inscription inlaid 2

494 Jittoku, standing holding a makimono, well carved piece *Illustrated.* 1

495 Man drinking, mask of an old man, signed *Demé Sukemitsu* ; mask of Okamé, signed *Mitsunobu* ; tiger licking its cub 4

496 Nut carved as a gourd covered with dragon, tiger and trees ; child with Tibetan trumpet ; Fukurokujiu, signed *Sancho* (Yamadori) ; mask of Usofuki with pearl eyes, signed *Masanari* 4

497 Ashinaga ; Chohi with spear 2

498 Large figure of Shoki carrying an oni, after Shunsho 1

499 Female Sennin with gourd and flower basket 1

500 Lacquered Karashishi, children playing an oni game ; sea cucumber, signed *Doraku* ; solid lacquer, elephant shaped seal 4

501 Daikoku and Benten, signed *Masakazu* ; Okamé with a football ; Benkei and the Bell of Miidera, signed *Sanko* 3

502 Tobosaku with the peach, *well carved* ; Shojo dancer, with white *tabi*, signed with seal 2

503 Child doing Bekkako, *fine work*, with eyes and tongue inlaid, signed *Miwa* ; Tanuki beating its belly, signed *Minko* (E) 2

503A *Ebony*, Raijin and his drum, *fine piece*, signed *Minko* 1

504 **A clam shell internally carved with a river spanned by a bridge on which pass a number of Chinese sages** going from a pavilion to another built on piles on both sides of the stream, amongst trees, &c., **an astonishing piece of carving** in the style of Kagetoshi, but such work is much rarer in *wood* than in ivory, signed *Nagaaki* (Eisen : *selected for ever*) *Illustrated*. 1

505 Mask of Buaku, signed *Tametaka* (E), and a mermaid, signature rubbed out 2

506 Ono no Komachi in her old age ; Saigyo-Hoshi, signed *Masakazu* ; Shojo asleep, signed *Seijo* 3

507 A Karashishi with a ball ; man trueing a wheel ; man lifting a heavy stone, signed *Giokkei* ; frog on a bucket, signed *Masanao* ; ants on a mushroom after Gambun

508 Shoki and an oni ; old man trying to catch a dragon-fly settled on his bald pate ; tiger, signed *Minko*

509 An opened mask box ; mask of a devil, signed *Sukenaga* ; mask of Hannya, signed *Demé* ; dragon in the clouds ; snake and frog, signed *Masatani*

510 Gourd carved out of a nut, Kikusui design and other crests; Hagoromo, signed *Sanekazu*; snail, signed *Hidari Ichizan*; goat 4

511 Oni hiding in a box; child with fan, laughing, signed *Hidemasa*; frog on a sandal; pilgrim; slumbering priest; frog on a bucket, signed *Masanao* 6

512 A goat (E); rat, two young ones and a nut, signed *Ikko* 2

513 Foreigner testing an egg, signed *Miwa*; fox mask, signed *Demé Uman*; child in Kagura mask, signed *Shugetsu*; Kappa caught by a clam; Umimatsu, dried salmon

514 Lacquered *wood, large uncommon treatment of Kiyohime and the bell*, the underside of the latter shaped as an ash pot, signed *Mitsunari* 1

515 Lacquered *wood*: Mandarin duck, Eji and bell; devils; shishi; monkey and fox; Daruma stretching 6

516 Solid *lacquer*, landscape made of blocks of various colours with metal and stone inlays; lacquered *wood*, Jo dancer; shell, signed *Osai*; cuckoo and moon, signed *Sho Riosai*; camellia in bloom

517 *Umimatsu*, a foreigner (attribute now lost) 1

518 Squabbling tigers, signed *Masanao*; Chokwaro's horse; rat on a football; mochi; lotus pod; specimen of marqueterie 6

519 Lacquered *wood, Kwairaishi*; marqueterie; sparrow on a tile, signed *Noriyuki*; *horn*, group of No masks 5

520 Umimatsu inlaid with sea shells, &c.; child at play; man dancing as a crane; Karashishi mask; contortionist

521 The old woman in the Tongue Cut sparrow story, signed *Fukusai*; Kinko on the carp, signed *Kosai*; story of the Badger tea-kettle, signed *Riokoku* 3

522 Lacquered *wood*, foreign fisherman; manju; tea bowl and camellia; swallows, signed *Toyo*; hirado pottery, child; another child and jar (Kutani) 5

## IVORY.

523 Chinese woman holding a child, signed *Ransai*; *bone*, Kwannon 2

524 Bugaku dancer reclining mask in hand *Illustrated.* 1

525 Tall Sennin; and dried fish 2

526 Reclining cow, signed *Tomotada*; Hotei carrying a child, signed *Masakazu* 2

527 Large figure of Shaen with the medicinal leaves, signed *Tomomasa* 1

528 Kanshin passing between the legs of the fisherman. *Illustrated.* 1

529 Snake, skull and frog, signed *I-san*; monkey, frog and skulls, signed *Ho-nō-San* 2

530 Snake coiled on a skull 1

531 **Minutely carved group of the Zodiacal animals,** signed *Masatoshi* 1

532 Hotei seated with a child on his bag (E). *Illustrated.* 1

533 Goose preening its back (E); snake coiled on itself (E). 2

534 Cat worried by a butterfly, eyes inlaid, signed *Ikko* (E), *Illustrated.* 1

535 Rabbit and group of loquat fruit, signed *Okatomo* (E). *Illustrated.* 1

536 Wild boar seated on a litter of chestnut leaves, signed *Masanori.* (E). *Illustrated.* 1

537 Urashima and a Shojo dancer, signed *Hakuunsai* *Illustrated.* 1

538 Lacquered Shojo dancer with coral mask, signed *Fumizané*; Jo, Uba and the tortoise, signed *Genkiosai* 2

540 Cock, hen and millet, signed *Okatomo*; two manzai dancers; Daikoku and his rats, signed *Masatsugu* 3

541 Tiger, signed *Masanao*; bamboo shoot, signed *Masanao*; shishi ball 3

542 Six puppies on a pair of sandals, signed *Masamitsu*; and eight rats about a hat, same maker 2

543 The clam's dream; wild boar, signed *Tomotada*; rats and an orange, signed *Masamitsu* 3

544 Jizo, sawing off the horns of an oni; Kwanyu, signed *Tomochika*; Gama Sennin 3

545 Three oni scampering away under a shower of peas, inlaid silver, signed *Giokkosai* 1

546 Takarabune with the Gods of Luck in it, signed *Masayoshi* 1

547 Child and badger tea kettle ; rats on leaves, signed *Masamitsu* ; frogs on leaves, same maker 3

548 Tiger and bamboo stem ; shishi ; Tengu no tamago ; group of buildings, signed *Riujiu* 4

549 Kwakkio digging the gold kettle ; Jurojin and two children, signed *Hikkaku* ; blind man with child on his back 3

550 Kintoki, Yamauba and a woodman, signed *Shounsai* ; story of Shiba Onko, signed *Joraku* ; mother and boy, signed *Chikahisa*

551 Rat and Daikon, signed *Yoshihiro* ; shishi ; group of frogs and tortoises, signed *Masamitsu* ; skull and snake ; wrestlers ; shoki and oni 6

552 Loquat fruit ; child with snowball ; Kono Moronao ; children and toy Daruma ; Hotei and child ; dragon in clouds, *Riumin* 6

553 Group of frogs, signed *Masamitsu* ; caterpillar and three nasubi, signed *Kazumasa* ; shell and tortoise 3

554 Group of puppies, signed *Rantei* ; toy cat ; toy rabbit and Hato-guruma, signed *Riomin* ; lacquered *inubariko* 3

555 Mask of Shitadachi Sambasso ; man scouring a bell, signed *Masa-yuki* ; Mokugyo ; one of the merry Genii, signed *Mitsushigé* 4

556 Devil fighting with a halberd, signed *Giokuzan* ; sages playing Go in the orange ; man with saké gourd, signed *Masatsugu* ; mask carver, signed *Tomochika* ; Kanzan and Jittoku 5

557 *Ivory*, Tobosaku seated ; Indian corn cob ; three pea pods (A.F.) ; the Three Mystic monkeys with a poetical translation of their meaning

558 Puppy worrying a fish's head ; hunter with gun ; group of gourds ; grandmother and child, signed *Giokuzan* ; woodman seated on a stump, signed *Shoshosai Masatsugu* ; group of seals 6

559 Oni and wheel, signed *Shoshosai Masatsugu* ; group of Takara-mono 2

560 Shoki ; Oniwaka, signed *Naohidé* ; cake makers, signed *Horaku* ; dancer with large bag and three others 7

561 Rat, nut and maggot ; Gama Sennin and man with rat ; Shibayama work ; group of children ; oni and thunder drum

562 Group of Otsuyé, signed *Riumin* ; two puppies, signed *Rantei* ; Sotoba Komachi, signed *Shuôsai* ; Ishinajo player ; Daikoku small mask ; foreigner with egg ; carved nut 8

563 Kagami buta, dragon, tsuba, Yemma O, shojo, frog ; Okamé, signed *Inagawa Naokatsu* ; ajiro netsuké, &c.

564 *Wood*, story of Little Peachling, signed *Hozan* ; *ivory*, Usofuki, shishimai and drummer 2

## IVORY OKIMONO.

565 Carver finishing a figure of Kwannon, signed *Nobuchika* 1

566 The old man's dream in the story of the Tongue Cut Sparrow 1

567 Apsara beating a drum, and herself standing in the *hangonko* behind a *Taiko* 1

568 Rinnasei attended by a child, ready to feed a pet crane 1

569 *Ivory*, monkeys and skeleton (two groups) ; shoji masks : I no ichi ; Otsu no roku, signed *Giokushun* 2

570 Seal : Fukurokujiu, child on the crane, and monkey mask : I no go, seal Nan zan

571 Story of the Badger tea kettle, and man posturing as a crane

572 Group of frogs on a lotus leaf ; hamaguri gatherers

573 Householder in ceremonial dress driving away a devil 1

574 Jocular treatment of the Shichifukujin ; acrobat on a drum, signed *Rioji*

575 Chasen seller surrounded by children 1

576 Dutch boat ; Okamé and two carved umbrella handles ; hamaguri, fish ; birds and peonies 4

577 Set of three figures of Kwannon, with the lotus, the willow branch and the lotus bud, signed *Giokuzan* and *Hoitsu* 3

578 *Ivory*, pipe case, Taikobo fishing beneath a willow, and a lacquered wand with chrysanthemum design in relief 2

579 **Ivory pipe case, Three Rakans ;** Handaka with the dragon coming out of his bowl, the others standing on lotus leaf and petal, a devil carrying their books and a feather fan. *Fine* work, in high relief, signed *Kozan* 1

580 Short dagger in carved ivory scabbard : a group of girls attaching love letters and poems 1

581 *Wooden* stand shaped as a dragon holding a lotus shaped reliquary containing a seated figure of Daruma 1

582 *Ivory*, card case, Chinese work carved with figures and landscapes 1

583 Two more smaller, same treatment in cartouches 1

584 Another, carved with figures and landscape 1

585 Another, sandal wood, similar carving 1

586 A Shibayama case, ivory with birds, malva and kiku 2

587 *Ivory*, case inlaid in Shibayama work with a camellia and a plum branch, signed *Munezaku* 1

588 *Ivory* card case, lady and child in intaglio, Kiku on other side, Shibayama work 1

589 *Ivory* okimono, the Horai island on top of a minogamé, signed *Kagetoshi*, inscribed with a Chinese poem. (E). 1

## Inro.

590 Sambasso dancer in gold and silver *takamakiyé* on black ground with fundamé 1

591 Flight of fireflies and bridge of Uji in *takamakiyé* with inlays of pearl and coral, signed *Tsuchida Soyetsu* at the age of eighty 1

592 *Takamakiyé* on gold, *cha iré* and Chanoyu implements ; and another, Korin stag in pewter amongst pearl reeds, on gold ground 2

593 Gold *takamakiyé*, Jo and Uba, the pine tree of Takasago, and the emblem of longevity, signed *Kajikawa*, long shape 1

593A Rich *nashiji* decorated in gold *takamakiyé* with the emblems of the Tanabata festival, signed *Inagawa* 1

594 Gold *togidashi*, festival cart loaded with a huge load and moved by a number of men 1

595 Rich *nashiji* decorated with hand drums, gold *hiramakiyé*, &c. 1

596 Gold and aogai inlay, a woodcutter seated with his load of fire-wood 1

597 Celadon Shishi on a stand near a blue and white bottle, archaic inscription at back, style of Ritsuo, seal *Kwan* 1

598 Pewter and pearl on gold, Rinnasei and the crane, inscribed inside *Hokyo Korin* 1

599 Group of seals, Soyetsu shape, gold *takamakiyé*, plum tree and Omoto plant on silver ground, signed *Yoyusai*

600 Shibayama inlay, Hotei on carved wood, with dragon and cloud at back, implements of the Chanoyu 2

601 *Gold lacquer* with Shibayama inlay, the three paragons of longevity: Urashima, Miura no Osuké and Tobosaku, **very fine piece,** signed *Shokwasai*. *Illustrated.* 1

603 Four cases, five children and a *hana guruma*, two pushing, two pulling, the fifth directing their movements with a fan, *takamakiyé* of gold and silver with red *hagi* and chrysanthemum at the top, signed *Kajikawa*. (E). *Illustrated.*

604 Five cases, green lacquer, with a man and a woman dancing, at the back a cuckoo in flight before the crescent moon above the gate of the Yoshiwara, seen behind a willow, signed *Yoyusai*. (E). *Illustrated.*

605 Three cases, old *nashiji* on brown ground, now rubbed, decorated with a spray of chrysanthemum and another flower, too stylized for identification, behind a fence of *aogai* strips (E). *Illustrated.*

606 Three cases, black foundation with waves in gold, nobleman and court lady in a boat, inlaid in high relief mother-of-pearl and pewter, inscribed inside in thick gold lacquer characters *Hokyo Kôrin* seisu. (E). *Illustrated.*

607 Three cases, *kinji* decorated with pewter inlay, gold waves and *Fuji* mountain in *heidatsu* of silver, pagoda at back, mother-of-pearl inlay, scratched signature, signed *Sei Sei Korin seisu*. (E). *Illustrated.*

608 Four cases, black and *fundamé*, five wild geese in flight and alighting on water, *togidashi* in gold and silver, the bills and feet red, signed *Toshihidé*, seal. (E). *Illustrated.*

609 Single case imitating a box covered with brocade, *togidashi*, reddish *fundamé* and gold, the hinges and padlock inlaid *aogai*. (E). *Illustrated.*

610 Four cases, herbs of autumn in gold *takamakiyé*, and *hiramé* on black ground, the details picked in *aogai* and silver inlay. (E) *Illustrated.*

611 Four cases, *nashiji* with gold lozenges inlaid, in sheath of black *fundamé* decorated in gold *takamakiyé* with a *begonia* in bloom behind a rock, the flowers inlaid mother-of-pearl ; egg-shell on red on the sides. (E).

612 Coloured Togidashi, red and gold Daruma on rogin ground, signed *Moyei* (Shigenaga) after Sesshu

613 Gold *takamakiyé* karashishi and peonies, with shishi netsuké studded with coral, metal ojimé, signed *Sadayoshi* *Illustrated.* 1

614 Coloured *togidashi* on rogin ground, Handaka Sonja and the dragon, signed *Kajikawa* 1

615 Gold *takamakiyé*, grasshopper on a malva in bloom, signed *Inagawa Chuyu* *Illustrated.* 1

616 *Takamakiyé* and *togidashi*, two wagtails and orchids on the banks of a stream, **very fine piece,** signed *Kwanshosai* *Illustrated.* 1

617 *Togidashi* landscape in gold on black ground ; cat and Kusudama, *takamakiyé* on *mura nashiji*, signed *Koma Yasutada* 2

618 Gold and black *togidashi* on *rogin*, carp in a stream, **fine piece,** signed *Kwanshosai* *Illustrated.* 1

619 Carved *wood*, horses in relief, landscape in old *takamakiyé*, shells ditto 3

620 *Wood*, Ashinaga and Tenaga, same subject as a netsuké, *ebony*, signed *Yoshimichi*, Eboshi and pilgrim's hat, signed *Toshi* 2

621 Gold *takamakiyé*, tiger on natural bamboo ; flower arrangement and hangonko, signed *Zeshin* 2

622 Korin designs of iris, and jakago pewter and pearl on gold ground, both inscribed *Hokyo Korin* 2

623 *Takamakiyé*, raven on a plum tree with red blossoms netsuké, a thatch roof with blossoms of red lacquer scattered on, signed *Inagawa* 1

624 Gold *hiramakiyé*, Kagura dancers 1

625 *Takamakiyé*, flight of swallows on gold speckled ground, *very fine specimen* *Illustrated.* 1

626 Small inro, chestnut and praying mantis ; Uguisu moon and cherry tree in bloom, *togidashi*, signed *Jokasai* 2

627 Print inro, colour *togidashi*, Kajiwara at Ishibashi Yama, seal *Shiomi Masanari*, deer horn netsuké 1

628 **Somada work,** Daikoku, his bag and rats, under a Shimenawa, netsuké to match

629 Gold *takamakiyé*, herbs of autumn and court chariot, postern at back, seal *Shiomi Masanari, very minute and fine work* *Illustrated.* 1

630 Gold *takamakiyé* on black, a Dutchman's boat, signed *Kajikawa* 1

631 Gold *hiramakiyé*, Kiku-kiri crests on mottled surface, Somada dragon 2

632 **Very pretty inro** in sheath, lespedeza, flowers of autumn and fruit in a basket 1

633 Finely drawn landscape on mokume lacquer *Illustrated.* 1

634 Print inro, a Tayu in meditation over the composition of a letter, after *Eishi* 1

635 *Takamakiyé*, bird of paradise on a plum tree and sparrow in flight, signed *Kajikawa* 1

636 *Togidashi*, chrysanthemum, signed *Kajikawa* ; cryptomeria and lanterns, *takamakiyé* gold and pearl, signed *Takahiro* 1

637 Gold and silver ground with *togidashi* sumiyé landscapes, flight of cranes and rooks on tree, signed *Bunriusai*, fine **specimen** 1

638 *Takamakiyé*, chrysanthemum and hedge, silver netsuké to match, forming a seal ink case 1

639 Sumiyé *togidashi*, Ushidoji and rats, signed *Shiomi Masanari* 1

640 *Takamakiyé*, birds on a cherry tree in bloom, signed *Kajikawa*

641 *Takamakiyé*, court chariot and *torii* ; landscape and manju in Kamakura bori ; shitan wood, dogs under bamboo (inside drawers) 3

642 Small gold ground, children building the character Jiu, signed *Toyo*, Kagami buta netsuké, Samisen player, signed *Yasuharu* *Illustrated.*

643 Long inro, crane on posts and water wheel, signed *Kotsu* ; plum tree in flower, shibayama and *takamakiyé*, signed *Jokwa* 2

644 Gold and silver *takamakiyé* on fundamé, the Iba shingen group, signed *Hasegawa Shigeyoshi*

644A Cock on drum and hen under a maple tree, part *takamakiyé*, part metal, on black ground, signed *Kajikawa*

645 Black *takamakiyé* on black, cherry tree in bloom, signed *Kwansai*

646 Small size, boatman in *takamakiyé* on gyobu nashiji. (E). 1

647 Fundamé of gold with ravens and plum tree, tsubaki, &c., in black, coral, ivory and metals, signed *Inagawa* 1

648 Iris in gold *takamakiyé* on *nashiji*, signed *Koma Kiuhaku* ; *togidashi*, bamboo in gold on black ground, signed *Toshihidé*

649 Small size, Howo bird on paulownia, *takamakiyé* and inlays, signed *Hanzan* ; eagles on a tree, silver and pearl on *takamakiyé* 2

650 *Togidashi* bridge of Uji, and fireflies in relief ; landscapes of Omi in *takamakiyé* and inlaid metals, *jidai inro* 2

651 Long inro, cranes in gold *takamakiyé* on Kinji, tortoise manju, same technique, signed *Hirose Nagaharu*

652 *Shibuichi*, the Six Tamagawa, *iroyé* inlay, signed *Shudensai Motoharu* 1

653 Silver inro in an ivory sheath, carved with a dragon and a tiger in relief 1

654 Black, Fukujuso *takamakiyé* on black after *Hoitsu*, and mother-of-pearl on gold, group of sagittaria, signed *Korin* 2

655 Two rats, gold *togidashi* on black sealed *Shiomi Masanari* 1

# Lacquer Boxes.

656 **Solid lacquer** Kogo, carved in the shape of a chrysanthemum flower, red, green and yellow mottlings, a fly poised on the lid 1

657 **Tsuishu,** square tray, two sages playing *Go*, a third one calling on them 1

658 **Kamakura bori** stand, fruits and foliage, in various colours with scroll-work 1

659 Kettle, lacquered all over, the belly black, the lid, spout and handle *tsuishu* lacquer with dragons and fruit in relief 1

660 **Tsuishu** lacquer, peach shape with Tobosaku and *Asanoha* diapers 1

661 *Fine small circular Kogo*, Hotei standing on a diaper of Asanoha, with wavy background, all *tsuishu* 1

662 Oblong tray of solid lacquer mottled red, black and green, with peony, butterfly and teapot in relief 1

663 Solid lacquer oblong box in red and yellow tones, with *bats* (pewter), and reishi on top 1

664 Small solid lacquer box, mottled red, yellow, black and green 1

665 Fine Kogo, red lacquer, covered all over with a minute scroll-work of Karakusa and stylised paulownia crests, gold key pattern at joint and shippo inside in black, signed *Tada* (E).

666 Three **sake** cups decorated with fine foliage, willow and waves in gold 3

667 Three more, Sambaso, Horaisan, and Shojo, signed *Toshosai*, *Shomosai* and *Ipposai* copied from an old picture respectively 3

668 Four saké cups, landscape, signed *Shomosai*, two groups of chrysanthemum, signed *Shomosai*; child and buffalo, signed *Heishosai*

669 Three more : swallows and willow, sages in the bamboo grove 3

670 Four saké cups, plain, birds and crests, signed *Koma* and *Kiosen* 4

671 Circular box, *fine specimen* of **Guri** lacquer, in about eighteen layers of divers colours 1

671A *Natsumé*, equisetum and chrysanthemum, gold *hiramakiyé* on black; another, cherry tree in bloom and poem papers attached, gold *takamakiyé* on *usu nashiji*, good nashiji inside 2

672 Small Jukogo, fine specimen of Chinkinbori work, Howo, paulownia and karakusa 1

673 Natsumé, Korin design of fans, gold *takamakiyé*, pewter and pearl inlay, inscribed *Korin* gwa on bottom

674 Squat natsumé, caryophyllea in *takamakiyé* of gold, pewter and pearl; another, gold *hiramakiyé* design, a cherry tree in bloom 2

675 Small natsumé shaped *jukogo*, folded brocade on the waves, *gold hira* and *takamakiyé* 1

676 Old *Ohaguro* vessel, black with Yotsume crest, in gold leaf and chrysanthemums designs in mitsuda, red inside. *Ex-Hart Collection* 1

677 Cup, black lacquer with takaramono in gold *takamakiyé*, gold surface inside 1

678 Squat natsumé, a court chariot amongst herbs of autumn, gold and colour *togidashi* 1

679 Squat natsumé, black and yasuriko, decorated with cherry blossoms in gold *togidashi*, the centres and stamens raised 1

680 Fine nashiji tray with pine tree on a rock, two cranes, &c., *takamakiyé*, fine specimen 1

681 Fine small tray, nashiji with chrysanthemum and dewdrops, raised gold lacquer, shippo pattern on the sides 1

682 Circular box, *chinkinbori* design of dragon and clouds, gold lacquer inside 1

683 *Chabako*, **Tsuikoku** lacquer, black design of peonies and butterflies in relief on red Asanoha ground, *very fine specimen* (E), in original box with butterfly design, signed *Isen Hoin* 1

684 Jubako, square shape in three tiers, *tsuishu* lacquer with design of sages playing Go under a pine tree 1

685 Natsumé, squat shape, court chariot and herbs of autumn and a small Kogo of reddish lacquer decorated with a Korinesque stag 2

686 **Box** *for the Incense game,* containing the trays but no materials or fittings, *very fine nashiji* decorated in *hiramakiyé* and *takamakiyé,* gold leaf and silver dewdrops, with a chrysanthemum hedge, mandarin ducks, minogamé, in or about a stream, Kuyo sakura crest on all faces 1

687 Chabako shaped like a love knot, containing a tea bowl, inscribed Kuromatsu, a cha iré, chashitsu, chasen, and Hirado spoon holder, cloth, &c., poem inside ; the outside decorated with boats loaded with firewood, gold on gold, and Shinobu on Yasuriko 1

688 Rounded square Kobako, togidashi design of dwarf bamboo on mura nashiji, silver rim 1

689 Small circular Kogo, reddish lacquer on roughly turned wood, decorated with a cicada outside and inside with a figure of Kwannon, gold and mitsudaso. (E). 1

690 Chabako, the top imitating two peaches, contents : trifoliate bowl, cha iré, natsumé, chasen, Nabeshima stand, bamboo spatula, design of fence and *tsuta* in gold *takamakiyé* 1

## Suzuri Bako.

691 Colour and gold *togidashi,* a humorous design of the Rokkasen, *very fine work,* inside the box two *uta* on gold *tanzaku, takamakiyé,* silver rims 1

692 Square shape, nashiji ground with Karashishi and waterfall in *takamakiyé, kirikané,* &c., inside a flight of sparrows about a camellia, near a net, fine work, XVIIIth Century (E) 1

693 Large box, kinji lid with *ikkakeji,* polished gold and pewter design of lilies in bloom, after Korin, bevelled edges ; inside salt-burners' huts and pine tree 1

694 Black ground with salt-burning huts by the seaside, boats inside, *takamakiyé* 1

695 Reddish lacquer with Jurojin, a chrysanthemum and aogai diapers all round, inlaid mother-of-pearl in relief (E) 1

696 Gold *togidashi,* landscape on the rivage of Omi lake, with setting sun ; herbs of autumn inside 1

697 Mottled red and black lacquer, *negoro* style inlaid with a mask box and Hannya mask (pottery) and decorated with a spray of plum tree and a table *takamakiyé* and inlay; combined *suzuri bako* and paper box 1

698 Small square box, plain nashiji inside, *Yasuriko* outside with mandarin duck on a rock and another diving 1

699 Black lacquer decorated with floral circles: bamboo, cherry, tsuta, kiri, plum tree, and inside swallows and willows 1

700 Very fine old suzuri bako, *gold takamakiyé*, design of brocade pouches and a fan, on heavy gold yasuriko ground, inside flight of chidori on clouds of gold and silver lacquer. Exhibited at South Kensington Museum, inscribed on the bottom, *Korin* with seal seisei. *Illustrated.* 1

701 The bridge of Uji inside, gold lacquer very slightly raised, *nashiji* in brush trays, the outside of the lid decorated with a host of fireflies at Uji, in red, black, gold and aogai, above a winding stream, XIXth Century. (E). *Illustrated.* 1

702 *Nashiji*, charged with a chrysanthemum in thick *takamakiyé* of gold, inside, wild pinks forming a hedge behind a bamboo fence (E). *Illustrated.* 1

703 Black lacquer inlaid with a group of *Eji* in pewter and mother-of-pearl, the faces gold lacquer, at back a wheel and the pole of a court chariot, Korin design. (E). *Illustrated.* 1

704 Wood, inlaid on the lid with varieties of shells in ivory and pottery, with green seaweeds and dots of green ivory in metal circles to imitate rain drops, beading of ivory and metal on the edge, green and white, inside red lacquer, with twenty seal characters inlaid on the *mikayeshi*, the brush tray inlaid with shells and the *mizuiré* copper, shell design to match, signed *Ritsuo*. (E). *Illustrated.* 1

705 Small box, flowers of autumn in *takamakiyé* on a black ground, with the silver moon reflecting in a stream, silver maple leaves *mizuiré* 1

706 *Shikishi* box, black with pewter edge, the lid and sides decorated with horizontal clouds in silver and gold powder and *hiramé*, the inside *nashiji*, a pine tree and a landscape in a gold circle on the hanging tray, *takamakiyé*, the pine needles metal and the trunk covered with *kirikané*, Kajikawa work. *Illustrated.* 1

707 Octagonal suzuri bako, black ground, with design of dragon and tiger amongst bamboo, gold *takamakiyé* on *nashiji* inside 1

708 *Togidashi* design of maple leaves in autumn colours, red and gold on black ground 1

709 Gold, silver and colour *togidashi*, peonies behind a bamboo fence, dragon-flies in flight above, inside flight of chidori in gold on *mura nashiji* 1

710 Gold and colour *togidashi* on black, bold design of pine tree around which coils a tsuta creeper ; inside cherry tree in bloom and autumn maple on *mura nashiji* 1

711 Five butterflies in very high relief gold *takamakiyé*, cuckoo and plum tree inside, same technique 1

712 Fine old suzuri bako, a bridge over a swift river, beneath a clump of maple trees, the inlays on the bridge, spray and *tomoyé* amongst the waves now lost through old age ; inside bridge and *gingko biloba* (itcho tree). Exhibited at South Kensington Museum. *Illustrated* 1

713 Black ground with Howo bird on a rock in gold *takamakiyé* near the sea, inside herbs of autumn 1

714 Colour and gold *togidashi* " print " design, the gathering of tea, fine specimen, in various colours. *Illustrated*. 1

715 Old box, *takamakiyé* design of hydrangea, gold and silver flowers, camellia design inside 1

716 *Fubako*, black lacquer decorated with *shikishi* in gold and silver *togidashi* in various designs of fireflies and boat, lespedeza, small pine trees, wild pinks, eupatorium, *kataguruma*, &c., charged with poems, *nashiji* inside, XIXth Century. (E).

717 *Fubako*, black lacquer, gold design of chrysanthemum with red, white and blue flowers in *mitsuda*, the inside *mura nashiji*, XIXth Century. (E).

718 *Chabako*, natural wood rubbed with lacquer and decorated in gold *takamakiyé* with an ox tethered to a stump of coral, near lake Biwa, on which are seen a few sails, on the lid a quiver containing several arrows ; inside the lid a lake view with houses and fishing arbour ; on the inner tray a house under a persimmon tree, fruit and various details inlaid coral and stained ivory, some of the pine leaves and fences silver and gold wire, late XVII.–early XVIIIth Century. (E). 1

719 Small *Bento bako*, decorated all over with herbs of autumn in gold lacquer in slight relief with *hiramé* details, in lacquered case to match. (E). 1

720 Mirror box, black lacquer with three *Howo* birds in gold *togidashi* and *hiramakiyé* outside, the inner surface *mura nashiji* with *gosankiri* crests, decorated in gold *takamakiyé* and *hiramakiye* 1

721 *Bento bako*, large size, with design of five fans in gold *takamakiyé* on the top: landscapes, chrysanthemum, camellia and tsuta, openwork sides, turned serrated fittings, Kiku Karakusa on the edges, minute work 1

722 Toilet set, black lacquer with *shochikubai* design in gold *hiramakiyé*, containing a mirror and its stand, cosmetic boxes and razor box, &c. 1

723 Box for the *Uta awase* game, black lacquer decorated in gold *hira* and *takamakiyé* with autumn scenes: stag and doe in front of a pavilion, maple and herbs of autumn, pine tree, orange tree and sparrows, water weeds in a swift spring; the inside *nashiji* with four deep card boxes, a very fine specimen, *charming design and exquisite quality* 1

724 Combined Fubako and Suzuri bako nashiji with maple tree in gold *takamakiyé* 1

725 Fukabo, mottled *tsugaru* lacquer with design of plum branches in bloom *takamakiyé* 1

726 Fubako, *togidashi* design of stag and maples in gold and colours 1

727 Flute box, black lacquer with medallions of flowers: camellia, thistle, plum, kiku, &c., in gold *hiramakiyé*; flute inside in its case of black lacquer with *aki no nanakusa* design in gold *togidashi*, gold brocade bag 1

728 **Fine gold lacquer box,** decorated in *takamakiyé* with a mountain landscape dotted with temples, bridge, pine trees; inner tray with waterfall, lake landscape all round the box. *Illustrated.* 1

729 Small polygonal box in the shape of the Takarabuné decorated with the Takaramono and the hundred cranes, in very fine gold *hiramakiyé* 1

730 *Fubako*, black lacquer decorated with a fan and chrysanthemum in *takamakiyé* 1

731 Small *fubako* in the shape of a *koto* with the grain of the wood and the strings in *togidashi* 1

732 Small Chabako, black lacquer with design emblematic of tanabata, shuttles and mulberry leaves on the waves, fine specimen, *hiramakiyé*, hyomon and colour 1

733 Rich gold lacquer box in two tiers, landscape with winding river, bridge and houses in gold *takamakiyé*, similar treatment on inner tray, *nashiji* inside, silver rims 1

END OF THIRD DAY'S SALE.

# FOURTH DAY'S SALE.

## THURSDAY, MARCH 23rd, 1916.

AT 1.30 P.M. PRECISELY.

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## Suzuri Bako—*continued.*

LOT

734 Fubako, nashiji ground, designs taken from a Tosa makimono: court ladies holding flower baskets in autumn, and court nobles playing football, *hiramakiyé* with crests on sides 1

735 Small suzuri bako, narrow oblong shape, group on trees with two crows in *togidashi*, gold and colour, waterfall inside, signed *Shunsho* 1

736 Cake box, *nashiji*, decorated with hydrangea in gold and silver lacquer, similar technique and design with suzuri bako. No. 1

737 *Chabako*, togidashi design of lespedeza in gold, silver and colour *togidashi*, inside entirely covered with cherry blossoms in various techniques, Sagari fuji crest repeated all round the rising rim 1

738 *Hiaku-nin-isshiu* set, in black lacquer box charged with plum blossoms in gold *togidashi* and crests of the Abe family in gold *hiramakiyé* 1

739 Fan-shaped box, *mura nashiji* with pine tree and gold *hiramakiyé* 1

740 Mizusashi, water pot charged with kiri and kiku crest in gold on *mura nashiji* 1

741 Chabako decorated with landscape and floral designs in fan-shaped cartouches on black ground 1

742 **Gold lacquer** (*kinji*) box shaped as a weight (*fundo*), built up in two parts with hanging tray, the latter *kinji* decorated with sparrows and bamboo, the outside decorated with four children and the Takaramono, slightly raised gold and silver lacquer, with *nashiji* lining, very fine quality 1

743 Old circular natsumé decorated with Takaramono landscape, kiku, karakusa in *hira* and *takamakiyé* now rubbed. (E). 1

744 Octagonal box, design of gourd vine, in pewter and mother-of-pearl, on ikakeji, inscribed inside *Koyetsu* 1

745 Small box, *kinji* and *fundamé* decorated all over with the herbs of autumn in gold *takamakiyé*. *Illustrated*. 1

746 Small box, Yasurimé ground, the lid decorated with paddy fields and small houses on raised ground, with *kana* letters forming an *Ashidé* ; the inner tray paddy fields with the rice half grown, also with an *Ashidé*, **fine specimen** 1

747 Gold lacquer Kogo, shaped as a persimmon, with leaves in gold lacquer of various colours, *nashiji* inside 1

748 Kogo, gold lacquer in the shape of a *mino* with the other Takaramono in slightly raised work 1

749 Small box in the shape of two fans, one decorated with a landscape, the other with small pine tree and bamboo ; Takaramono on sides 1

750 Small paper box with *nashiji* ground and design of iris in a stream, various crests on top and sides 1

751 Oval Kogo, gold lacquer, a grove of pine trees in *takamakiyé* and takaramono on the sides, in similar technique 1

752 Small gold lacquer box in the shape of two piles of cards entering one another, decorated with birds on a tree peony, and herbs of autumn *karakusa* in silver and colour on kinji, Karakusa inside 1

753 Small Koro, black lacquer with gold and colour, *Kai awasé* designs 1

754 Small oblong box, *mura nashiji* with three *shikishi* ; lespedeza, flight of chidori and Tatsuta gawa poems 1

755 Koro, dark wood with geometrical pattern lacquered on another plain wood with peacock feather, old ink cake and Kwan seal (Ritsuo) 2

756 Red lacquer charged with a bird on a plum tree in bloom, in slight relief 1

757 Jukogo in four tiers, design of Shinobu and lilies in gold and colour *togidashi* 1

758 Jukogo, fireflies in gold *togidashi*, about a willow, overhanging a river, silver lacquer lining, speckled with gold dust 1

759 Black lacquer box with three shells of the Kai awasé game in silver and gold *takamakiyé*, and a small pocket shrine of Aizen Mio O

760 Fan-shaped box, the sides covered with shinobu gusa, the lid with a cock and hen *togidashi* and *hiramakiyé*, gold and colours 1

761 Miniature cabinet beautifully decorated with swallows and peonies, wistaria, butterflies, kiku, cherry blossoms and iris, hydrangea in *hiramakiyé*, repeated inside in *togidashi*, **a very choice piece** 1

762 Small box with hanging tray, black lacquer decorated in gold *takamakiyé* with lespedeza all over, *fine specimen* 1

763 Circular plaque with *Sho* flute and *Bugaku* helmet in pottery, seal Kwan (Ritsuo) 1

764 Tabako box, natural *wood*, decorated with a design of bean plant in bloom, gilt brass fittings 1

765 Pair of panels, priests in *mitsuda* on gold leaf ground 2

766 Ink screen, carved *wood* with two pigeons on a dead tree, *takamakiyé*, signed *Ze* [shin] 1

767 Gold *takamakiyé* comb, Kinko sennin on the carp 1

768 Two combs, oak in gold *takamakiyé* and herbs of autumn, signed *Ichijosai* 2

769 Large comb, hozuki in gold *takamakiyé* and stone inlays; *ivory* with cherry tree in bloom, and two others: tortoise-shell and ivory 4

770 Octagonal Shibayama plate shaped as a tsuba, with design of Kwannon, on the bottle out of which comes a child, also two doves on a cherry tree 1

771 Nine Kanzashi (hairpins) chiefly floral designs in gold lacquer 9

## Varia.

772 Chinese game with nine tubes of ivory carved all over with a design of flowers

773 Carved tortoise-shell box, about 3 ins. diameter, garden scene, Chinese work 1

774 Komai box, the Imperial Palace, Kyôto 1

775 Komai box, old technique, circular, inlaid with a pavilion, pine tree, cherry tree and waterfall in gold and silver inlay 1

776 Komai plaque, lake landscape with cherry and pine tree, diaper border of silver inlay 1

777 Iron cabinet inlaid with a dragon and a flight of Chidori above waves, in silver in relief, inside of door lined silver gilt wth dragon and Fuji in Katakiri 1

## Swords.

778 Katana with grove lacquered red, big *Sori*, signed *Bizen Osafune no Jiu Sukesada*, dated Bunyei, 2nd year 1

779 Katana, a beautiful blade well watered, straight yakiba, signed *Inouyé Izumi no Kami Kunisada*, dated Kwambun (1661) 1

780 Katana, Seki blade (Koto) with deep grove, small Sori, *midare yakiba*, signed *Kanemoto* 1

781 Fine short seki blade, double grove, shobu shape, big Sori, narrow yakiba, Koto blade, unsigned

782 Short wakizashi blade, thick back, straight yakiba, remain of *bonji* and grove, signed *Masamune* 1

783 Short swords wakizashi with wide yakiba, big Sori, signed *Norimitsu* 1

784 Yoroi doshi, large midaré yakiba, signed *Shinshu no Kuni Takemasa* 1

785 Wakizashi, broad yakiba, signed *Wakasa no Kami Ujifusa* 1

786 Tanto, signed *Minamoto Masachika*, dated Ansei, 3rd year 6th month ; *shibuichi* tsuba, *iroyé* in relief, signed *Josei*, Kozuka Chohi, Fuchi and Kashira tengu and sugi, signed *Shugensai Hirosada*, vermiculated red and black lacquer scabbard *sugi*, and tengu

787 Yoroi doshi in carved wood scabbard, inscribed with the name of Arizawa Joyemon of Sottancho, Kanazawa Kaga, the blade signed *Tsunehidé*

788 Tiny dagger mounted as a regulation tanto with fittings emblematic of Buddhist and crest lotus petals and buds, rosary, pair of chopsticks with inscription, and *nashiji* scabbard in wood. (E).

789 Sword stick, signed *Tadamitsu* 1

790 Metezashi mounted as a tanto, the blade signed *Kanetaké*, machibori fittings *shakudo*, *iroyé*, shishi and peonies, Yanagawa school, the scabbard with cherry blossoms stamped in the lacquer, signed *Tsugutatsu* 1

791 **Tachi,** the scabbard representing waves, the blade signed *Yamashiro no kuni no Jiu Umetada Yoshinobu*, engraved with dragon and sentence ; tsuba *iron* with cherry blossom design, silver rim, the other fittings silver with kiku in relief

792 Wakizashi mounted in tsuikoku scabbard (birds and peonies) and with guri fittings 1

793 Katana and wakizashi, in same scabbard, Bizen blade with big Sori, Koto blade, the signature and date too much oxidized to be read, *shakudo* guard, the Zodiacal animals ; the wakizashi signed *Ni O Kiyosada*, the kozuka, foreigner, signed *Toshiyuki* 2

794 Tachi, well mounted in regulation fittings, *shakudo*, the blade signed *Sadatsugu*, the tsuba *shakudo nanako* with dragon and clouds as on other fittings 1

795 Katana, with large yakiba, signed *Awataguchi omi no Kami Fujiwara Tadatsuna*, brass fittings, dragon, signed *Kunishige* of Hirado

796 Tachi, regulation fittings with Kiri crest on *shakudo nanako*, Bizen blade, signature too rusty to be read 1

797 Unsigned Katana, Midare yakiba, the tsuba *shakudo* with crows on a tree, *iroyé* in relief, signed *Jugakusai Yoshisato*, red scabbard 1

798 Yoroi doshi, thick blade, signed *Bizen no jiu Osafuné Harumitsu*, the fittings silver inlaid with plum tree in relief and gold, signed *Nakagawa*, lacquered scabbard, whalebone itomaki; in lacquer case with orikami

## Kozuka.

799 *Shibuichi iroyé*, archer and two other men under a tree getting ready to shoot a hawk, signed *Yasutoshi* (Hojiu), cherry blossoms on a linear stream, ishimatsu at back, Sumiyoshi harbour, signed *Kikugawa Tomoyasu*, herbs of autumn on the banks of a stream, Goto style 4

800 *Shibuichi*, a heron standing on a branch, sumiyé inlay, signed *Joriusai Terumitsu* 1

801 *Shibuichi nanako*, a swallow under a wind bell, inscribed Mitsuyoshi (Ko-mi); procession on a long bridge in autumn, signed *Hosono Sozaemon*; Shoki catching an oni under a hat, signed *Miboku*; Chinnan Sennin with the dragon 4

802 *Shakudo nanako*, Ichirin botan, gold and silver in high relief, signed *Somin* 1

803 *Shibuichi*, Kwanyu intaglio rilevato, group of chrysanthemum blossoms, signed *Goto Seijo*, Torii amongst cherry trees in bloom, Goto school 3

804 *Shakudo nanako*, Kozuka and Kogai, each a daikon in high relief silver and gold, signed *Tamagawa Yochihisa* of Mito 2

805 *Shibuichi*, a procession on a bridge, signed *Hosono Sozaemon Masamori*; *shakudo nanako*, the Shochikubai, *nanako*, half length figure of Jurojin signed *Jiriuken Terumitsu* 3

806 *Copper*, plum tree with two blossoms only, inscribed Yasuchika and Fumaki, Mokumé with brass back, *ex-Huish Collection*, signed *Yoshitoshi*; *iron*, sparrow and hanging fern, signed *Shummei Hogen*; *shibuichi*, two heads of millet 4

807 Four, Kozuka, varia, and two made of *wood*, plum trees, carp and crests respectively 6

808 *Shakudo nanako*, a Gohei in high relief, silver and gold ; *shibuichi*, with scroll-work in enamels, *shakudo ishimé*, a reed above a stream, signed *Mitsuhiro*

809 *Shibuichi nanako*, two snakes, gold and silver, signed *Sano Naonobu* ; tachi and helmet, signed *Goto Shinjo* 2

810 *Shakndo nanako*, an inro, a pouch and a fan, the netsuké and ojimé coral 1

811 *Shakudo nanako, iroyé*, the Asazuma fune episode, signed *Hideoki* 2

812 *Shakudo*, Jurojin under a pine tree, signed *Ikkeisha Nobuyoshi* ; rice heads on ishimé, signed *Toshimitsu* 2

813 *Brass*, water weeds, signed *Tokao Hideaki* with Fuchi Kashira ; Kojima Takanori, signed *Toshihiro* 2

814 A collection of twelve Kozuka, *shakudo nanako*, chiefly in Goto style, historical scenes and landscapes, in box 16

815 **Set of Goto fittings,** *shakudo nanako, iroyé* work : tsuba a single combat, signed *Kwojo* (certified by Mitsutaka) ; F K, the Hasso tobi, attributed to *Renjo* by Mitsuteru ; mitokoro mono the Shikorobiki episode, attributed to Teijo by Mitsuyoshi, in box. (E). 7

## Fuchi and Kashira.

816 Guri work, seven pieces, various 7

817 Enamels, fine Hirata fuchi with gold karakusa on neck, mi-parti, copper and *shakudo* base, and a pair, *shakudo* 3

818 Single set of Fuchi and Kashira, cloisonné enamel on *shakudo* ; also *shakudo* inlaid with ivy, *iroyé* and coral ; and another, Shikunshi, *iroyé* in relief 3

819 *Shakudo*, chased and inlaid with a mass of chrysanthemums, signed *Toshimasa* (Jiusei), silver, dragonflies and fireflies on aquatic plants, signed *Goto Hogen Ichijo* 2

820 *Shakudo nanako*, group of wasp, praying mantis and other insects, signed *Hakuuntei Iwamoto Konkwan* ; *shakudo*, a nobleman watching monkeys in a tree, signed *Masatoshi* ; *shibuichi*, two bats, bird on a cherry tree in bloom, signed *Naonori* 4

821 *Shakudo*, a hawk on waves, *iroye* in Omori style ; *shibuichi*, eagle on an oak, signed *Hiroshigé* of Mito

822 *Shibuichi*, Shaka in high relief, signed *Katsuriuken Masayoshi*, the Ujigawa episode, signed *Hamano Naosada* 2

823 *Shibuichi ishimé*, pheasants in relief, signed *Yoshiaki*; *shakudo*, Howo and Karakusa; Torii and cherry blossoms; waves, signed *Omori Teruhidé*; and six pieces, *iron*, various. *a lot*

824 *Shibuichi*, Jurojin, Bishamon and Benten, coarse work, signed **Someya Tomonobu.** *Although Tsuba and occasionally Kozuka by this man can be found in various collections, Fuchi Kashira are extremely rare, and no other specimen is known in England* 1

825 *Shakudo* and gold dragon in high relief, signed *Issho*; small box made of a Nara; F K, the visit to Gentoku, and eight pieces oddments *a lot*

826 Menuki, Futen, Raiden, Seiobo, Tobosaku, and others, gourd Kurikata, two tie pins; *iron*, Kanamono and dragon, and a paper-weight made of part of a tsuba *a lot*

827 Large silver Kanamono, the ride of Gentoku. (E) 1

828 Kanamono, *shakudo* and gold, Howo bird. *Ex-Huish Collection* (E). 1

829 Kanamono, Torii and temple lanterns, squid and flat fish, signed *Shosho* (Nagamasa); Asazuma funé, signed *Riumin*; Fuji hime dancing, signed *Minjo*; Rakan, signed *Minjo*; Shibaraku, signed *Shuraku*

830 Gohei Katsuji, Shibaraku, Asahina, signed *Shumin*; Ne no hi no-Asobi; snake, signed *Fusayoshi*

831 Momotaro, Kago bearers, Jurojin, signed *Yoshiharu*; Okamé, signed *Waraimon Riufuku*; nobleman and toys (monkey, tiger, snake), Shaka and Rakans as three drinkers, Shakyo dancer

832 Kato Kiyomasa, girl and Daruma, Hannya, Hotei pulling the Takarabuné, Rakan and oni, dream of Rosei, Okamé, &c. 8

833 Bracelet made of six square plates decorated with birds, landscapes and flowers, *iroyé* in relief 1

834 Two pipes, *shibuichi*, the ride of Gentoku, lacquered metal landscape and waterfall 2

# Tsuba.

835 *Iron, hagi* hedge ; aoi leaves, signed *Choshu Tomokata* ; chrysanthemum blossoms, signed with Tetsugendo seal, *ex-Hart Collection* ; Namban ; Nawa Noren 5

836 *Iron*, saddle parts, signed *Kinai* ; aoi leaves, signed *Kinai* ; wild goose and stream, sukashi work ; chrysanthemum, itosukashi, signed *Masakuni* of Bushu ; azalea, signed *Kawaji* of Choshu ; Cha no yu utensils, signed *Masamitsu* of Bushu 6

837 *Iron*, rice heads, Koto bridge, sukashi on serrated surface ; pine tree, signed *Masatoki* of Bushu ; dragon, signed *Kinai* ; copper guard, signed *Miochin Muneyuki* of Kashu 5

838 *Iron*, chrysanthemum blossoms, signed *Tomochika* of Choshu ; dragon, signed *Kinai* ; view of Enoshima in low relief ; Fuji at back, gold nunomé edge 3

839 *Iron*, dragon in the round, signed *Hitotsuyanagi Tomoyoshi* ; flight of cranes, signed *Tomonobu* of Choshu ; reels of thread, signed *Sadatsune* of Kofu

840 *Shakudo nanako*, three isé ebi in very high relief, signed *Iwamoto Konkwan* ; *brass*, Cha no yu implements ; *iron*, cherry rafts on a stream ; *iron*, crane on a tree, signed *Kojiu* (Mitsuhisa) after Okyo 4

841 *Niguromé*, men hauling a boat near the Yodo castle ; *shibuichi*, court carriage, signed *Shigeharu* ; storm scene ; cherry blossom time in Uyeno ; Hosono style

842 *Iron*, Chinaman with toy, bothered by fireflies and a monley, inlaid " Nagatsune " tanzaku ; *iron*, one of the Ni O, signed *Miochin Munetaké* ; *iron*, Chinese boat and wild geese in the sky, signed *Jugakusai Yoshisato* ; *iron*, tsuba, Kozuka and hard brush, signed *Yoshimasa* of Yedo

843 *Iron*, cranes and plum tree, marubori with gilt details, Aizu work (E). 1

843A *Copper*, Kanzan and Jittoku ; Shoki on a shishi, both inscribed *Joi* ; dragonflies and willow, signed *Yasuchika* ; *brass*, waves, cuckoo and *Sugi*, partly enamelled, in the rain, signed *Dairiûsai Mitsuoki* 4

844 *Copper*, Naten and an oni in the clouds ; *brass*, Kwanyu and his halberd bearer, signed *Tsuneshigé* ; *brass*, the three laughers, **with ivory heads,** marubori work inscribed *Hosono Masa-mori* ; *silver*, two gourds 4

845 Pair of tsuba, *shakudo nanako*, with high relief *iroyé*, a wild boar and autumn plants, signed *Goto Denjo* 2

846 Pair Niguromé, battle scenes inscribed Niudo Soten ; *brass*, dragon and waves with European characters on rim and edge, signed *Kunishige* of Hirado 3

847 *Shakudo*, pair, the Sennin in the bamboo grove, signed *Soten* ; *shakudo*, Momotaro and the devils, signed *Koami Tsujiu* 3

848 Two large tsuba plaques : the enemy of Riujin, signed *Katsuaki* (Mito, school of Hagiya Katsuhira), and Susanoo no Mikato waiting for the dragon, procession of the gods at the back, signed *Katsuaki* (Shômei) 2

849 *Iron*, boat and wild geese, signed *Hiroyoshi* ; old plank covered with ivy ; six radiating sawcuts ; Howo bird and pine tree ; clouds in sukashi, signed *Miochin Munehisa* 5

850 *Iron*, pair, cherry blossoms and waves, signed *Masanaga of Bushu*, cuckoo and moon sukashi ; heron and reeds, signed *Ume* (plum) *tada* ; daffodil and plum blossoms, signed Inshu no Jiu *Suruga Takashigé*

851 *Shibuichi*, Chinnan Sennin, intaglio and gold *hirazogan*, signed *Yanagawa Naotoshi*

852 *Brass*, a sage in a boat, watching wild geese, signed *Toshinaga* ; *shakudo*, imitating stamped leather, signed *Tetsugendo Shoraku*

853 *Fine specimen of Guri work* 1

854 *Copper nanako* with *shakudo* rim, namako hitsu butterflies in relief *iroyé*, signed *Enjo* saku *Mitsuteru*. *Ex-Hart Collection* 1

855 **Very fine specimen of red and black mokume,** signed *Masakuni* (mokko, pair with the Hawkshaw specimen) 1

856 **Shakudo mokko,** frog and a mulberry leaf, signed *Kazunori*. (E). 1

857 *Shibuichi*, hedge covered with snow ; *shakudo*, bird escaping from a tilted cage (gold *hirazogan*) ; groups of stars ditto ; gourd vine in Umetada style 4

858 Silvered *copper*, Katakiri shishi and peony, signed *Yasunaga*; bamboo and pine tree, signed *Mitsunobu*; *brass*, water plant in relief, signed *Toka* San jin 4

859 *Iron*, Daruma shape inscribed in relief with the poems by the Abbot of Daitokuji, Merufuki Kuinin Kore Daruma, &c., signed *Kiyotoshi* (Seijiu), and another with a poem, signed *Hakuô*

860 *Iron*, tachi shape, pine tree, signed *Ichiyosai Narimasa*; dragons in relief, signed *Tetsugendo*; sea shells, signed *Kinai*

861 *Iron*, pine tree, in Katakiri, suzumé and rock girt with Shimenawa, signed *Isshin Masatatsu* 1

862 *Iron*, football shape, Ebisu and Daikoku, Toshikage school, signed; fisherman in a boat, signed *Hoshinsai Toshikage*, dated Genji; snail, bamboo, lotus leaf and spider web, signed *Kuriusai*; oni hiding from a shower of peas, signed *Mitsutsugu*, dated Kei O 4

863 *Iron*, bats in relief *iroyé*, chrysanthemum hedge, daidai, bamboo, &c., Kenjo with triangular seppa dai. *Ex-Huish Collection* 3

864 *Iron*, three tortoises in water, signed *Shummei* (Haruaki; tada seal) 1

865 *Iron*, a big carp, signed *Natsuo* 1

866 **Copper set of fittings** with millet in high relief, Tomei style, but signed *Aoki Yoshitomo*. (E). 5

867 *Shibuichi*, rats admiring a kakemono, tsuba with F K, the latter signed *Yasuchika*. (E). 3

868 Tsuba, *shakudo*, with iron rim inlaid with flowers in *hirazogan*, signed *Mitsunaka*. (E). 1

868A *Iron*, a howo on a paulownia tree, signed *Inouyé Kiyotaka* of Choshu; two oxen in the round 2

869 Katakiri, dragon inscribed Soten, and two shiiré with the oil thief, and dragons respectively 3

870 *Iron*, two carp, signed *Joriuken Hideyoshi*; snake and bamboo, signed *Tsunemasa*; plum tree behind a hedge 3

871 *Shakudo*, the ride of Gentoku, signed *Yoshiharu*; Hotei in a boat, inscribed *Nagatsuné*

872 *Shakudo*, fans and kiku, shishi in relief, kiri crests in openwork 3

873 *Shibuichi*, Choryo and Kosekiko, signed *Naoyuki* (Hamano); Ushiwaka and Benkei, signed *Naotoshi*

874 *Copper*, Kanzan and Jittoku, after Joi, signed *Hiramatsu*; *brass*, swallows and willow, signed *Shigemitsu* of Bushu. (E). 2

875 *Shibuichi*, chrysanthemum in *hirazogan*, signed *Masatatsu* (Wada Isshin) 1

876 *Shakudo nanako* with cloisonné enamels, signed *Hirata Narisuké*. (E). 1

877 *Copper*, a group of Eiraku tsuho; also a fuchi and kashira, silver peonies, signed *Nomura Masayoshi* 1

878 *Shibuichi*, Endo Morito in the waterfall of Nachi; rice cultivation, signed *Hosono Sozaemon Masamori*

879 Pair, Funa Benkei scene, signed *Soheishi Niudo Soten* 2

880 *Shibuichi*, the Heroes of Chuh, *iroyé* in high relief; a storm scene, signed *Shoraku* 2

881 Two large brass guards; cranes in a swamp, signed *Kawahara-bayashi Hideoki*, and wolf in a cemetery, signed *Kinriusai Hideunki* 2

882 Gilt *copper*, the stars Hokuto sei; *shibuichi*, small inlays of enamels, signed *Ichirakusai Fumiharu* (Bunji)

883 Small tsuba, *shibuichi*, sunflower in bloom; another, Jurojin, Daikoku and minogamé 2

884 *Shibuichi*, a sage and a child, gourd bearer, *iroyé* in high relief, signed **Takase Yeijiu**; *shakudo*, group of chrysanthemum flowers, the sepals gilt 2

885 *Copper*, Chinnan Sennin on his hat, signed *Masayuki* 1

886 *Copper*, Daikoku as a wealthy merchant (see Huish, *Japan and its Art*), inscribed *Shummei Hogen*, after Sesshu

887 *Shakudo nanako*, dragon in high relief; *iron*, inlaid in high relief with a monkey and a wasp, signed *Miochin Misubu Ki no Munesuké*

# Other Properties.

888 *Mortimer Mempes Japan*, large paper copy, No. 343 1

889 Bing, *Artistic Japan*, 5 vols. 5

890 *Hokusai Mangwa*, 6 vols. of reprints, an album of crepe paper prints by Kunisada, theatrical subjects, 7 vols. 5

891 Odd volumes of warrior tales, Guide to Yokohama and reprints of old pictures 7

892 Namban tsuba, ovoid shape with medallion. *Ex-Behrens Collection* 1

893 Tsuba, Kozuka and the three ferrules of a short sword, entirely gilt with tiny enamels in cloisonné, fine set. *Ex-Behrens Collection* 5

894 Sentoku, doves in a sacred tree, signed *Otsuriuken Mitoku*, Rinnasei; child and crane, signed *Hirochika* (Konishi), coiled snake 3

895 Medal, coronation of Alexander II. of Russia, made into a guard, and an openwork guard made from a watch case, brass gilt. *Ex-Behrens Collection* 2

896 Ten *iron* tsuba, various 10

897 Seven ditto, *iron*, *brass* and two enamelled 9

898 Five tsuba, *nigurom*é and *copper* 5

899 *Shibuichi*, moon and pine branch, signed *Na-tsu-ô*; and another, tiger lily, signed *Jorin* 2

900 Ten *iron* tsuba, various schools 10

901 Ten more including a nice openwork piece by Akasaka Tadatoki 10

902 A lot of 109 menuki, on cards 109

903 Five fuchi kashira and two odd enamelled ones 7

904 Twenty fuchi kashira, various 20

905 Another similar lot 20

905A Another similar lot 20

906 Another similar lot 20

907 A lot of oddments and six pairs ditto 24

908 Three German seal rings with stamped brass decoration 3

909 A bronze vase with dragons and twin carp; a bead necklace; part of a Tibetan dagger; and a bronze water brush dipper shaped as lotus leaf 4

910 *Ivory*, netsuké, a Dutchman carrying a toy dog, and a figure of Sofu guarding the goats 2

911 Carved *ivory*, figure of a sage with a bat in his hand, and a long staff, with stand 2

912 *Wood*, Yama no Kami and monkey carrying a peach 1

913 *Wood*, Gama Sennin with his frog 1

914 Large *ivory* figure of a Chinese lady holding a fan (emblem in left hand missing) 1

915 *Wood*, a rat, octopus on a root; two tortoises; rat on a basket; Jurojin; tiger; Ono no Komachi; Bakemono game 8

916 *Ivory*, good piece, a tigress on a bamboo; *wood*, a monkey with a chestnut, signed *Minko* 2

917 Two *ivory* figures, Gama with frog and a woodcutter carrying an axe

918 Two more: mock tumblers performing on a rock with the help of a dog; and Gama struggling with three frogs 2

919 Good Shibayama card case and a small ornamental tray for a single vessel 2

920 Standing figure of Kwanyin with the hands raised in the teaching *mudra* (repaired), carved wood 1

921 **A fine specimen of twin vases,** in Sentoku bronze splashed with gold, usual design of dragons, with key pattern bodies, peony scrolls and antelope heads as sham handles, *Kien Lung* mark, 5½ ins. high

922 Two Indian powder flasks, each shaped as a fish made of cocoanut and mother-of-pearl inlaid, with silver mouthpieces (one without trigger) 2

923 Large Chinese mirror, grape and shishi pattern, heavy but chipped, 8⅜ ins. diam. 1

924 Hand mirror in a frame of hard wood carved and inlaid in *stained ivory* with a bat and a clump of chrysanthemums in high relief 1

925 Hand mirror in ormolu frame, backed with wooden fretwork and emblems of longevity 1

926 Pair of old hand mirrors in tortoise-shell frames with wood fret at back, inlaid with peonies, blue translucent enamel handles 2

## Chinese Snuff Bottles and Hard Stones.

927 *Agate* snuff bottle, one of the Merry Genii playing with a rope and cash, bird at back 1

928 Another ditto, Kinko on the carp; and another, Sennin on the other side 2

929 *Hairy quartz*, snuff bottle with thick crystals of Rutile 1

930 *Quartz* bottle shaped as a squirrel on a gourd, and another plain 2

931 *Quartz amethyst* group of crane and lotus in a pot, large piece (crane leg A.F.) 1

932 Two ornaments, each a jade gourd in the mouth of which is mounted a palm-shaped fan 2

933 *Quartz* vase at the foot of which are two wild geese holding Reishi, $4\frac{3}{4}$ ins. high 1

934 **Very fine quartz vase, $7\frac{1}{4}$ ins. high,** around which coil two dragons carved partly in the round, sham handles in the shape of dragons' heads, and Feng bird cover, also in openwork 1

935 Grey *jade*, flat baluster vase nearly 8 ins. high, decorated in low relief with asters, loose ring handles 1

936 Fine tray shaped as a lotus leaf resting on the stalk of another leaf, and a bud tied together with its own, *fine quality* 1

937 Aventurine cup, shaped as a group of lotus leaves, buds and pods, fine specimen, well carved piece 1

938 **Rose quartz,** pit'ong, boldly carved with birds, on a pine tree, 6 ins. high 1

939 **An exceptional** rose *quartz* vase, 14 ins. high, carved in high relief with the elephant, tiger, kirin and dog of Foh on one side, and on the other with four birds; loose ring handles, shishi top, with woodstand 1

940 Flat snuff bottle of greenish *jade*, heart-shape, and another of smoky *quartz*, basketry pattern 2

941 **Agate snuff bottle,** carved in relief with a child and a carp, begonia, flowers and bird 1

942 Small *quartz* bottle, plain, and another of camphor *quartz* 2

943 *Agate* bottle, serrated sides ; another plain *jade* ; another mottled *jade* matrix 3

944 Five bottles, varieties of *glass*, imitating jade and agate 5

945 Five bottles, also *glass* imitating crystal, agate and jade 5

946 Five more, also imitating various stones 5

947 Flat bottle of pink *tourmaline*, carved as a gourd, and gourd vine around it in openwork 1

948 Fine bottle of opaque *amber*, nice colour, with green stopper 1

949 A good specimen of green *jade* shot with grey and lavender, fat shape bottle with red top 1

950 Greenish *jade*, matrix carved with the woodcutter and Taikobo, dark red tourmaline top 1

951 *Agate*, dark colour, a Chinese fisherman and a bird on a plum tree in low relief 1

952 Red *amber* bottle carved all over with dragons 1

953 Fine specimens of *smoky quartz* carved in low relief with pine tree and a valley 1

954 Small ovoid bottle of crystalline stone and another of pink opaline glass 2

955 *Jade*, matrix with dragon in relief, and *hard stone* with dragon and inscription

956 *Jade*, grey and brown, Taikobo and a Sennin with a young child under a pine tree 1

957 Embroidered screen, about 6 ft. high, the Sixteen Rakans 1

958 Square of Eastern embroidery, Armenian work, white and blue on red ground, and a sheet of Chinese embroidery ready for appliqué work 2

959 A lot of prints, chiefly triptychs, Osaka school, and three water colours of birds *a lot*

960 Six-leaf screen of corrugated glass painted with birds and flowers, black wood frame 1

961 Carved and gilt Chinese wood screen, a historical scene: the Stratagem of the Empty City 1

962 Four mounted water colours by Kosen, spring and autumn typified by birds and trees in bloom, framed 1

963 Three inro, seascape, herbs of autumn, herdman and ox 3

964 Two inro, small pine tree and poems, Somada work, and hora shell 2

965 Gold *hiramakiyé* inro, men towing a boat 1

966 Inro, black lacquer, the Kai awase shells 1

967 Inro, Somada work, silver herons and willow tree 1

968 Jukogo, *nashiji* with scroll-work, pouch, pipe case and three hair-pins 5

969 *Very fine hibachi* made of a bole of Kiri tree lacquered with a holly-hock design after *Korin*, in pewter and mother-of-pearl 1

## Netsuké.

970 Hanaiké Shibayama work, small horse, signed *Ichimei*, tiny sparrow lacquered with plum trees 3

971 Battledores, Korin design, foreigner, two pieces of amber, and a biwa 6

972 Fan and Kiku; *ivory*, Shibayama work; *wood*, two tortoises; a nut carved with a dragon; shishi and young; *ivory*, and a wooden frog 5

973 *Bone*, Hotei; *ivory*, Shishi, *Soken Kisho style*, Chosoyu; crab and vegetables; spider and fly on a *nata mamé* 5

974 *Wood*, frog on a lotus leaf (A.F.); another frog; cicada on a tile; two pressed figures and a mask ditto; and a Nara Ningyo, Shojô 7

975 *Ivory*, man asleep on a banana leaf; Oni with a book, signed *Masamitsu*; Daikoku and a child; rock temples; woodman oni on a lotus leaf; namazu beneath 7

976 *Wood*, drinker ; Raijin, signed *Ittan* ; little monkey ; Daikoku and Ebisu ; pressed Colombo diver

977 Gilt lacquer shishi, silver lacquer pups, red shishi, lacquered gourd 5

978 Two skulls and a nasubi 3

979 *Ivory*, horse, puppy and ball, squatting man, wild goose 4

980 *Bone*, three Rakans, signed *Masatoshi* ; rats and melon, signed *Akiyama* ; seal shape Hotei ; child ; tiger and bamboo 5

981 *Wood*, Hotei, signed *Shizan* ; Fukusuke, bush, bird, Shoki, frog with long poems about the frog in the well 6

982 *Ivory*, monkeys on a raft ; puppy ; hare, signed *Ranichi* ; Hotei ; horse 5

983 *Wood*, dragonfly, snow Daruma, signed *Ittan* ; crab ; hornets' nest, *fine piece* ; and oddments 7

984 *Ivory*, Daikoku ; puppy ; cicada ; monkey showman ; frogs 5

985 *Ivory*, mioga ; child ; Chokwaro and horse, signed *Tomochika* ; melon ; two gourds 6

986 Minogamé, gold lacquer ; Kenya pottery, bird ; shell ; mochibana 4

987 Four manju, gold lacquer and Shibayama inlay, flowers and birds 4

988 Four more birds, and cloisonné enamel 4

989 Esen manju, Daikoku and Ebisu, Howo and flowers ; Yabukoji 4

990 Four more lacquered, birds and flowers 4

991 Four, *ivory* with gold lacquer floral designs 4

992 Four, lacquered, *tai* bones, pine tree, Kaki and peach blossoms 4

993 Four more, hossu and jiu, waterfall, maple, lotus leaf 4

994 Four more, shells, drum, chidori and waves, lotus in Hirado porcelain 4

995 Four more, heraldic cranes, enamel Kagura dancer, cherry blossoms 4

996 Eight, plain and lacquered

END OF FOURTH DAY'S SALE.

# FIFTH DAY'S SALE.

## FRIDAY, MARCH 24th, 1916,

AT 1.30 P.M. PRECISELY.

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## Blue and White Chinese Porcelain.

LOT

1000 Bowl with Pakwa pattern, inscribed *Kangshsu* ; two plates with *lange Usjen* and a Japanese saucer, Nabeshima, plum tree and moon

1001 Two plates, basket of flowers and cracked ice mark, swastika mark ; two ladies under a tree, Asanoha diaper mark, inscribed with *Cheng Hwa* mark

1002 Bowl, $7\frac{1}{2}$ ins. diameter, bright blue design of butterflies and flowers outside, inside a miniature garden, inscribed with Cheng Hwa mark, probably Kanghsi 1

1003 Two bowls with flaring lip decorated in bright blue with a yamen scene on each, inside a child at the bottom, playing football ; inscribed *Cheng Hwa*, probably Kanghsi, $6\frac{1}{4}$ ins. high 1

1004 Plate, $8\frac{1}{4}$ ins. wide, bright blue design with floral pattern in radial sectors, Koro mark at back 1

1005 Bowl, $6\frac{3}{8}$ ins., with flaring mouth, prunus blossoms on cracked ice on side, bottom and marli, *Kang Hsi* mark, light blue colour 1

1006 Snuff bottles, pretty ovoid bottle with inscription in minute characters ; another with dragon and clouds 2

1007 Snuff bottle, sugar jar shape, figures and flowers 1

1008 Two ditto, dragons and clouds, and dragons and waves, *Yung Cheng* mark 2

1009 Three ditto, children at play, man leading a horse over a bridge, *Yung Cheng* mark ; dragons medallions, same mark 3

1010 Covered cup, bright blue design of the hundred antique bronzes, lid repaired 1

1011 Two vases, bottle-shaped, each with panels of ladies and flowers, floral wreaths around neck (mouth mended) 2

1012 Pair of candlesticks, Delft type with wide square bases and hexagonal tops 2

1013 Bottle for otto of roses, Persian shape with floral panels 1

1014 Gourd shape bottle and soft paste miniature teapot, marked *Yu*, both decorated with the hundred antiques 2

1015 Bottle with wide mouth decorated in bright blue with magnolia and birds, leaf mark 1

1016 Bottle, gourd shape with double gourd neck, café au lait body, the neck floral designs, various 1

1017 Bottle, pyriform with narrow mouth, design of old bronzes in blue on white ground 1

1018 Bottle, thick ware with dragon and clouds, Wan li type 1

1019 Baluster vase, in panels of chrysanthemum (the lid A.F.), saucer and cup with design of ladies playing Wei-Chih 3

1020 Ginger jar, the prunus design in white on dark stippled blue ground 1

1021 Ginger jar, prunus flowers on broken ice ground, carved wood cover 1

1022 Bowl with flaring mouth, $8\frac{1}{8}$-ins. wide, decorated with the sages in the bamboo grove, marked *Chia Ching*, with carved stand 1

1023 **Large ginger jar,** 9 ins. high, **very fine blue design of landscape,** mountains and a lake, double ring mark, carved lid and stand 1

1024 Small cup with shippo openwork and five circular medallions of landscape 1

1025 Pair of groups of the Merry Genii, three colour ware, *San tsui* 1

1026 *San tsui* joss stick holder, a Karashishi and its young 1

1027 Jar with high shoulder and de mouth, an Official receiving offerings in his yamen; five colours jar (Ming Wu tsui ware) 1

1028 Small wine cup and saucer, small octagonal water dipper with dragon in relief, and a rack for three brushes, tiger skin ware with the usual four colours 1

1029 Baluster vase, white glaze with designs of Feng birds in peach bloom, and peonies, scrolls, &c., *Ch'ien Lung* mark 1

1030 Self coloured turquoise blue glaze jar, Japanese netsuké made into a top 1

1031 Famille rose octagonal saltcellar with floral design; small jar, ladies at their toilet, famille rose, late XVIIIth or early XIXth Century 2

1032 Wine cup, hexagonal shape, famille rose panels of flowers in bloom repeated on the saucer 2

1033 Kaga cup, chrysanthemoid with flowers in bloom, and chrysanthemum in rouge de fer 1

1034 Two wine cups and saucers, famille rose with designs of ladies and children, others ladies at play, and another with groups painted in European style 3

1035 Small famille rose teapot, peonies and cherry blossoms, chrysanthemums, &c., the lid and bottom chrysanthemoid 1

1036 Small cup and saucer with diapered border in rose; the saucer with roses and cornucopia in French style, mark *Yu Chin Kwan*; another pair, shaped as flowers; another pair, peonies in black with gold on black border 6

1037 Two famille rose plates, peonies and yellow flowers, peony tree and butterfly 2

1038 Famille rose plates: birds of paradise and peonies and stylised poppies with asters 2

1039 Chrysanthemoid plate, lady seated on a rock, famille rose colour, the mark in panels of poudre bleu, rouge de fer, &c. ; another, a young man wheeled in a barrow, receiving gifts from ladies, blue and white marli 2

1040 Two plates, each an old lady being waited upon by a fan bearer and a wine bearer 2

1041 Very nice Kutani bowl, chrysanthemoid shape with peony and scroll-work, and an old Imari plate with plum tree, bamboo and chrysanthemum 2

1042 Large plate design of vases, flowers and a rock, the marli with lotus and chrysanthemum design on red and turquoise blue grounds 1

1043 Large plate, 13½ ins. deep, deep shape, with chrysanthemums, plum, butterflies, lotus, &c., in the five colours 1

1044 Famille verte plate, 11¼ ins. diameter, with pheasant and other birds amongst flowers, peony, magnolia, &c., floral marli, leaf mark (A.F.) 1

1045 Brilliant five colours baluster vase with design of kylins and birds, famille verte (A.F.), 11½ ins. high 1

1046 Teapot, green decoration in European designs, gilt spout rim and handle 1

1047 Plate, 8½ ins. diameter in five colours, the stag, crane and pine tree, rouge de fer marli 1

1048 Another plate, tiger under a tree on which rests a bird, three colours imbricated margin ; swastika mark in blue 1

1049 Elegant octagonal plate decorated with different groups of flowers in every panel of the marli, the centre with peony and tiny flowers, 11 ins. diam. 1

1050 Rouleau vase, an official accompanied by a Koto carrier in a garden, with very archaic flowers in Ming design and colours 1

1051 Hexagon tapering bowl with flaring sides, each panel decorated with a group of auspicious flowers in Ming five colours, *Cheng Hwa* mark 1

1052 Bowl, chrysanthemoid shape with decoration of chrysanthemum, peonies, ling chih, &c., in the five colours and gold 1

1053 Deep plate, chrysanthemum, lotus and other flowers in the five colours and gold ; another, on Ming, three colours, peony design

1054 Hemispherical famille rose vase cover, 12½ ins. diameter, decorated with peonies, mounted in gilt metal as a vide poche 1

1055 Red Bizen pottery figure of Daikoku seated on a rice bale 1

1056 Black ware figure of an ascète seated on a rock, the hands resting on a staff and a similar figure of Shu lao 2

1057 A very pretty bottle, the glaze clair de lune, with dark lavender and purple colour, illegible seal 1

1058 Hexagonal blanc de chine Koro, on similar stand, the cover perforated in design of prunus and iris, with floral knobs at the corners ; the sides with scroll-work, roses, &c. 1

1059 Temmoku jar, and *cha iré*, with light glass-like glaze, Kyotô ware 1

1060 White jar with plum tree in bloom in low relief under the glaze, and a squat koro with shishi head handles, blanc de chine 2

1061 Tripod Koro and wine cup in the shape of a rhinoceros horn cup with emblems of longevity, light yellow crackle as in old Sung ware

1062 Ink screen, biscuit ware with a young buffalo herdman on his bull, usual poem at back ; once gilt, signature erased 1

1063 Blanc de chine, small reclining horse and a good figure of Confucius, with rolled book 2

1064 Blanc de chine Ushidoji on the buffalo, and a saucer shaped as a begonia leaf with blossoms 2

1065 Two octagonal wine cups with chevron decoration at base, square spiral impressed mark 2

1066 Blanc de chine, tiger and plum tree, dragon and cloud in relief ; another, plum tree and magnolia 2

1067 Pair of wine cups, blanc de chine with plum spikes in bloom, "Lung" work incised, the blossoms in red 2

1068 Nice little white saucer with scalloped edge, plum tree in bloom on both sides 1

1069 Blanc de chine joss stick holder, a shishi on a plinth 1

1070 Blanc de chine Kwanyin, the maternal 1

1071 Blanc de chine Kwanyin, the maternal, with two attendants 1

1072 Blanc de chine figure of Kwanyin, 16½ ins. high 1

## Other Properties.

1073 Heavy plate of **Persian faience** decorated with spirals in blue, green and purple, and with a geometrical diaper in blue, purple and green, 12½ ins. diameter 1

1074 Elegant jar of Persian faience, covered with creamy glaze, divided in panels, each of which is filled with a garland of flowers with floral design in the centre, and bars of purple, green, &c., small handles 1

1075 Deep dish, 9¼ ins. diameter, with raised centre, decorated with floral scroll-work of the convolvulus type in blue-black, repaired 1

1076 Persian bottle, cut down at the neck, decorated in blue and black with a youth and a bird amongst floral scrolls 1

1077 A small Persian bottle, squat shape with cranes, hare and butterflies design amongst flowers, blue and black 1

1078 Large Persian jar, 11 ins. high, decorated with red roses and blue flowers in six groups of panels, separated by red diapers and blue bands 1

1079 Large Persian oil jar, 18 ins. high, blue glaze with wide flat 1

1080 Two Persian amphora with bold design of foliage and much stylized flowers in green, yellow and blackish purple, 14 ins. high 2

1081 Persian glass bottle, blue material with irisations, 5 ins. high (*circa* 5th Century) 1

1081A Persian glass cup, on foot, iridescent glass with colours of the rainbow, 3 ins. high, very fine colour 1

1082 Persian bulbous glass bottle, the sides pinched, iridescent and translucent, about 3 ins. high 1

1083 A magical bronze bowl with raised centre, bronze engraved with charms in circles and petal-like cartouches, inside and outside similar treatment with the Zodiacal animals, &c. (from Iman Riza of Meshad), 6¼ ins. high 1

1084 Persian manuscript illuminated with seven miniatures with brocade cover, early XVIIth Century 1

1085 Persian manuscript, illuminated with scenes of fight with devils, fourteen miniatures, frontispiece, original leather binding with stamped devices, dated *Hegira* 1123, i.e. 1745

1086 *Very fine miniature painting*, a celebrated poem reading to the young Baber Padishah, scene inside a house with ten personages in the room, one at a window, one at the door, in beautiful condition, Southern school (XVI.–XVIIth Century), mounted and framed 1

1087 Very interesting miniature, two of the saved in the Paradise of Mohammed, standing at the foot of the tree of life from which descend five *houris, in puris naturalibus*, but with an attempt at natural decency, the expression on the faces is most remarkable and worth study, mounted and framed (attributed to the XVIIth Century by Mr. Mirza Y. Dâwud) 1

1088 **Bokkhara miniature,** a youth and a girl, the former reclining on a cushion decorated with running foxes, upsets a wine cup of blue and white porcelain, on the ground a wine bottle and dishes, mounted and framed 1

1089 **Four manuscript leaves mounted** as a screen, the centre miniatures being lovers' adventures in a garden, and a wedding scene; the Persian MS. leaves on either side being panegyrics of Shah Jutal ud Din Shah Shuja (759–786 Hegira = 1358, 1384). **A magnificent set in perfect condition,** exquisite calligraphy and illumination) (was exhibited in 1913 at the Fine Art Society) 1

1090 **An exceptionally fine Han vase,** 14½ ins. high, with treble ring on neck and double ring on belly, sham bronze handles, head and rings, a few drops of thick green glaze on the mouth, the glaze otherwise iridescent all over, chipped foot, being the only and slight flaw in such a rare specimen 1

1091 Fine and large blue and white plate, 15¼ ins. diameter, with lotus and camellia design, stylized lotus and other flowers in centre 1

1092 Bowl, famille verte design of flowers with chrysanthemum inside and rouge de fer marli with scroll-work in white 1

1093 Canton enamel baluster-shaped vase with flowers and panels, containing Kirin and stag, emblems of longevity, 10 ins. high 1

1094 Pair of baluster vases with very narrow necks, yellow ground with floral design of lotus scrolls in various colours, 10 ins. high 1

1095 Pair of small rice bowls, yellow glaze with dragon and shu in green, *Tao Kwang* mark 1

1096 **Large plate, 11 ins. diameter,** the centre chrysanthemoid surrounded by Buddhist emblems, surrounded again by eight sectors, containing the tiger, Kirin, and other fabulous animals and a number of fishes, outer rings of floral pattern with butterifles, conch shell mark, green foliar border at back, *Kang Hsi*, famille verte with rouge de fer and gold details, carved wood stand with jade centre 1

1097 Very fine bowl, $5\frac{3}{4}$ ins. diameter, blue ground of fine quality, decorated with four stylized lotus in red and yellow, the foliage green of two shades, the centre of the flowers bearing the characters wedded bliss, mountain, red seal mark *Kang Hsi August make* 1

1098 Plate, $10\frac{3}{4}$ ins. diameter with chrysanthemoid peony design in rouge de fer aubergine and yellow, the flower repeated at the four arms of a cross of foliage in deep green, flowers at back, orchid mark 1

1099 Rouleau vase, 18 ins. high, famille verte, on one side a boldly drawn group of trees rising between slabs of rock, with large composite flowers in the foreground and clouds at back in rouge de fer, the other side a theory of sages greeting the Queen of the Fairies in Paradise, *very decorative piece*

1100 Deep bowl, $10\frac{1}{4}$ ins. diameter, decorated with two main groups of ladies and children, famille rose, flowers and birds in small cartouches between, surrounded by gold scroll-work 1

1101 A blue and white Nankin cistern with black wood stand 1

1102 A famille rose teapot, cream jug, and small saucer-plate decorated in bamboo and prunus blossom (*Kien Lung*)

1103 Three deep cups decorated with cockerels in rouge de fer and a rouge de fer plate (*Kien Lung*) 4

1104 A pair of blanc de chine sacrificial cups (*Kien Lung*) 2

1105 Two bowls decorated in famille rose (*Kien Lung*) 2

1106 A hanging jar, decorated in famille rose, with turned wooden top (*Kien Lung*) 1

1107 A teapot decorated in famille rose and four deep semi-eggshell cups 5

1108 A pair of famille verte plates enamelled with warriors, utensils, &c. (*Kang Hsi*) 2
(*The above are from the Duffield Collection*).

1109 A famille verte plate enamelled with flowers and bamboo in stippled green border ; a pair of famille verte cups (*Kang Hsi*) ; and a famille rose plate decorated in blue and rouge de fer with sprays of prunus blossom

1110 A plate enamelled in the European taste with The Judgment of Paris, with panels and shipping scenes round the border (*Kien Lung*). (*The above is from the Elihu Brand Collection*)

1111 An oriental tea-caddy of Mandarin design with plated top ; a small fruit-shaped peach-bloom teapot (*Kien Lung*) ; a cup and saucer decorated in green and gold (*Kien Lung*) ; a two-handled cup of Mandarin design ; a small semi-eggshell famille verte cup (*Kang Hsi*) ; and a small Imari stand

1112 Two Japanese egg-shell cups, covers, and saucers enamelled in figure subjects. (From the *Sydney Collection*)

1113 A pair of oriental famille noire cups and saucers

1114 A set of six Capuchin cups and saucers decorated in famille rose (*Kien Lung*)

1115 Deep bowl, 10¼ ins. diam., decorated with peonies in deep rose, rouge de fer, rose and yellowish-green, fine decorative design 1

1116 Chocolate colour cup and saucer, with prunus design, recovered by the South African Salvage Co., Ld., from an old Dutch armed merchantman "Middleburg" (wrecked at Saldanah Bay on the 18th of October, 1714), and certified by one of the staff 2

1117 Mug, famille rose panel, men and lady, smaller panels of landscape in a scroll-work of blue shells and emblems

1118 Octagonal Imari plate with four Chinese saucers and four cups, various designs 9

1119 Teapot, Ming design in the five colours, old piece slightly chipped 1

1120 Large blue and white Rouleau vase, 18½ ins. high, decorated with an Imperial messenger bringing an order to a herdsman, fine colour 1

1121 Dark blue self coloured flower vase, fine colour and shape, 9½ ins. high 1

1122 Ming Wu tsui jar, ovoid shape with design of peonies and camellia, 7 ins. high 1

1123 Famille rose mug with handle, a bird perched on a clump of peonies behind a rock 1

1124 Baluster vase, 20¼ ins. high, decorated all over in light blue with a scroll-work of stylized lotus design 1

1125 Fine Ming Wu tsui ginger jar, design of children amongst peonies, very delicately drawn with cover and stand 1

1126 Poudré bleu cup and saucer, decorated in gold with small trees, feng bird and fence 2

1127 Flambé jar, pyriform bottle shape with large mouth, plum colour glaze, 16 ins. high 1

1128 Ming Wu tsui bottle, bird on a tree in bloom behind asters growing on a rock, fine colour, but cracked 1

1129 Famille rose teapot, birds and flowers, two small wine cups and saucers, figures design 1

1130 Blue and white bottle with burnt peach bloom pomegranates 1

1131 Small bottle imitating a bronze shape with thick blue enamel all over, except reserves of numerous characters and green foliar scrolls 1

1131A A pair of 11 ins. circular *famille verte* dishes, decorated with birds and flowers 2

1132 Five dishes and two deep plates, blue and white floral designs 7

1133 **Tall jar,** 14 ins. high, heavy ware, buff clay with onion-green glaze outside, and deep green mouth, inscribed white dragon king *Peh Lung Wang* on shoulder and the mark twelfth year, *curious* 1

1134 Hexagonal pit'ong with openwork sides, blue and white scroll-work and floral cartouches 1

1135 **Very fine colour blue** and white bottle with short neck, decorated with the hundred antiques, 8 ins. high 1

1136 Soft paste circular incense box, blue and white design with dragon and feng design with Hsuien Tieh mark 1

1137 **Pair of Imari vases, 31 ins. high,** decorated with brocade pattern in various colours and gold, enclosing cartouches with ladies studying dwarf trees in bloom, *decorative and fine pieces* 2

1138 Pair of blue and white porcelain garden seats, 20ins. high, with Dogs of Foh decoration 2

1139 **Large Imari plate,** 24 ins. diameter, design of brocade in colour, decorative piece 1

1140 **Another very large decorative plate** by Setoguchi Shotaro of Arita, blue waves breaking into spray, the latter picked in relief, 2 ft. 8 ins. diameter 1

1141 Fine pyriform graviata ware bottle, white with camellia in red, gilt lip 1

1142 Small circular splash lavender water dipper 1

1143 Splash bottle, greyish-brown coulures on deep white with crackle, splashes of red and lavender 1

1144 Splash bottle, nice shape, deep sang de bœuf belly and plum coloured neck 1

1145 Pyriform bottle, sang de bœuf and clouds of lavender glaze, *very fine piece of colour* 1

1146 Camellia green, self coloured bottle with minute crackle, *pretty cabinet piece* 1

1147 Celadon ginger jar with own top, *Taokwang* mark 1

1148 Pair of blanc de chine dwarf plum trees in oblong pots 2

1149 Small dark blue koro, bronze shape and a small jar with patches of the five colours on the glaze 2

1150 Screen of eight leaves, porcelain panels representing historical scenes and the eight Sennin, famille verte 1

1151 Two glass vessels, mottled aventurine and pink tapering into yellow 2

1152 Two bowls, opal glass and amber glass 2

1153 Two bowls, blue glaze, transparent and semi-opaque 2

1154 Vase imitating a bronze shape, 10¼ ins. high, cameo of white and black 1

1155 Glass bottle, blue glass, 10 ins. high, *Ch'ien Lung* seal 1

1156 Two small bottles and a pit'ong, yellow and ruby cameo glass, lotus and dragon designs 3

1157 Porcelain screen, mandarin ducks in a pond near pink lotus under a peach tree in bloom, famille rose colours in dark wood stand 1

1157A A curious Peruvian carved stone group of seven figures 1

## English Porcelain decorated in Oriental Taste.

THE PROPERTY OF J. O. PELTON, ESQ.

1158 A Worcester teapot and cover, decorated in panels of flowers 1

1159 A Worcester sauce tureen, cover and stand, borders decorated with phœnix and flowers 1

1160 A Worcester two-handled cup, cover and stand, harlequin panels in floral designs, *oriental mark* 1

1161 A Flight, Barr & Barr Worcester cup and saucer, decorated in panels of flowers, *impressed mark* 2

1162 A Worcester cup and saucer, decorated in colours with kylins, utensils, &c. 2

1163 An 8-in. circular Imari pattern Worcester dish, floral decorations in colours 1

1164 A Worcester fluted shell-shaped dish decorated in panels with flowers in colours, *Crescent mark* 1

1165 *A square mark Worcester fluted cup and saucer*, decorated with floral design in panels 2

1166 *A square mark Worcester cup*, similar decoration to previous lot 1

1167 A decagon shaped Worcester cup, decorated with figures and cattle in landscape 1

1168 A Worcester teapot and cover, decorated with figure subjects in colours 1

1169 *A square mark Worcester fluted cup and saucer*, panels decorated in kylins and utensils 2

1170 A square mark Worcester fluted cup, birds and flowers in colours 1

1171 A small Worcester blue and white mug, decorated with figures, *Crescent mark* 1

1172 An 8½-in. octagonal deep-shaped plate, lake scene with figure and flowers 1

1173 A blue and white Worcester fluted cream jug decorated with landscape panel and flowers 1

1174 A Worcester sauce-boat decorated with figure subjects in colours 1

1175 A Worcester cup, similar decoration to previous lot 1

1176 A Worcester cream ewer, decorated in colours with figures 1

1177 A Worcester cream ewer, decorated in black with landscape, boats and boy riding an ox 1

1178 A Worcester butter boat, figure decoration, in colours 1

1179 A Worcester cup, decorated in panels of flowers and a blue and white fluted cup and saucer, floral decoration 3

1179A A pair of 6 ins. Crown Derby bottle-shaped vases, floral decorations in colours 2

1180 A 6½-in. bowl with figure, flowers, &c., in shaped panels, reserved from ground decorated with flowers in relief under glaze 1

1181 An octagonal Worcester plate, decorated in colours with pheasants and flowers, crest and armorial bearing painted on border 1 5.10.0

1182 A Bow blue and white cup and saucer, landscape and figure decoration 2 32/-

1183 An 8-in. powder blue plate decorated in shaped reserves, with landscapes, figure and floral designs 1 5/-

1184 A 5-in. Worcester bowl, peonies and bird in red and gold, and a teapot and cover, painted in flowers 2 3.12.6

1185 A 9-in. Worcester plate with bird and floral decorations in colours 1

1186 Pair of Spode urn-shaped vases, rams' head handles, decorated in *famille rose* taste with flowers, 4½ ins. high 2

1187 A Spode spill vase with floral decoration in colours, 4½-ins. high, *marked* 1

1188 A small Spode incense burner, decorated in panels of flowers in colours on three claw feet supports and griffin head handles, *marked* 1

1189 A miniature Spode teapot and cover, floral decoration and harlequin panels (A.F.) 1

1190 An oval shaped Spode dish, panel decorated with harbour scene, figures and shipping, *marked* 1

1191 A Spode circular bowl, cover and stand, floral decorations in colours, *marked* 1

1192 A 7-in. Spode plate decorated with flowers and peacocks, *marked*, and a pair of cups, floral decorations, *marked* 3

1193 A 9-in. Chelsea circular plate, painted with garden scene and figures in colours 1

1194 A Chelsea white cup and saucer, cherry blossom in relief under glaze, *the saucer marked with embossed oval with anchor in relief* 2

1195 Pair of 9-in. Chelsea octagonal deep-shaped plates, decorated in birds and flowers 2

1196 A Crown Derby saucer dish, 7 ins. diam., decorated in colours with flowers, &c. 1

1197 An early salt glaze coffee pot decorated with flowers, vases, &c., in colours (A.F.) 1

1198 An old English teapot and cover, floral decoration in colours, and a bowl decorated with flowers in colours 2

1199 A Leeds pottery teapot and cover, decorated in colours with figure subjects 1

1200 A Leeds blue and white shell-shaped sweetmeat dish, landscape decoration, *marked*; a two-handled blue and white sugar bowl and cover and a butter boat 3

1201 A blue and white teapot and cover, landscape and houses; and a two-handled sugar bowl and cover, floral decorations in colours 2

1202 An English brown ware jug decorated in yellow with landscape and figures and a ditto mug, landscape and figures 2

1203 A large two-handled blue and white Delft cup decorated with figures in landscape and dated 1711 1

1204 Two Dresden cups and saucers, cherry blossom in relief under glaze, *marked*; a cup with cherry blossom decoration in relief and painted with flowers 3

1205 A square-shaped mottled colour glass vase, 6 ins. high 1

1206 An ormolu candlestick mounted with Dresden figure of a girl 1

## Other Properties.

1207 Set of three Crown Derby urn-shaped vases, painted in panels with landscapes and figures (A.F.) 3

1207A An old Staffordshire greyhound with hare 1

1208 A Leeds mug decorated in colours with Oriental figures 1

1209 A Worcester plate decorated with Chinese boys at play, Sèvres mark 1

1210 Pair of Chelsea figures, cupids with baskets of flowers, 5 ins. high 2

1211 A two-handled Coalbrookdale vase and cover, floral decorations in high relief 1

1212 A French china inkstand, gilt decorations and painted panel—"Westmoreland" landscape 1

1213 A French two-handled sauceboat and seven saucers, decorated in flowers, a few pieces with Charles Philippe mark 8

1214 A Spode spill vase decorated with floral design in green, red and gold and figures of satyrs in relief 1

1215 A Crown Derby two-handled urn-shaped vase, gilt scroll decorations and panel, painted in bouquet of flowers, 8 ins. high, *marked* 1

1216 A Rockingham cake basket, painted in colours with shells on a green ground 1

1217 A green and gold Nantgarw vase with white reserved band painted in flowers, gilt swan-shaped handles, 9 ins. high 1

1218 Pair of miniature Davenport cups and saucers painted in flowers, *marked* 4

1219 A crescent marked Worcester blue and white sauceboat, decorated in panels of flowers 1

1220 Set of four Plymouth small leaf-shaped blue and white dishes, floral decorations, *marked* 4

1221 A small blue and white butter boat, decorated in figures and flowers 1

1222 A Barr, Flight & Barr Worcester cup and saucer, Catherine wheel pattern in red, blue and gold, *marked* 2

1223 A Worcester two-handled sucrier, cover and stand, and a cup and saucer, floral scroll decoration, *impressed B mark* 5

1224 Part of a Rockingham tea service, decorated in flowers, comprising teapot and cover, milk jug, two plates, six cups and saucers 16

1225 A Sunderland lustre Masonic mug, decorated in colours 1

1226 Pair of French spill vases, decorated in black transfer with figure subjects 2

1227 A French crimson and gold two-handled vase decorated with engraved map of France in oval panel, 7 ins. high 1

1228 A marked Chamberlain Worcester plate painted in flowers and a Wedgwood cup and saucer, floral design in colours, *marked* 3

1229 Two Worcester cups, floral decorations, a Copeland cup and saucer and a spill vase, floral design 5

1230 Pair of Venetian glass goblets with opaque lines on twisted green serpent supports 2

1231 A porcelain plaque, painted with interior and figures, in gilt frame 1

1232 Another, painted with scene from French Revolution, in gilt frame 1

END OF SALE.

# Air Raids & Air Craft Insurance.

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Will be pleased to prepare

INVENTORIES

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For all kinds of Property, and carry out all Insurances.

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ANTIQUE CHINA, SILVER PLATE, &c.

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**Terms 10 per cent.; if bought in, 5 per cent.**

**Minimum Charge on any Lot, 2/6.**

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FINE ART AND BRIC-A-BRAC, AND
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FINE ART PROPERTY, AND
: MUSICAL INSTRUMENTS :

## AUCTION SALES

Of Postage Stamps are held on alternate Tuesdays & Wednesdays each Month throughout the Season.

*NEXT SALE ... ... ... April 11th and 12th, 1916.*

Engravings, Pictures, Plate, Jewellery, &c.

*NEXT SALE ... ... ... Will be duly advertised.*

Violins and Musical Instruments.

*NEXT SALE ... ... ... Will be duly advertised.*

Coins and Medals.

*NEXT SALE ... ... ... Will be duly advertised.*

Japanese Art.

*NEXT SALE ... ... ... Will be duly advertised.*

Open daily for the reception of Fine Art Property, Jewellery, Plate, China, Coins, Medals, Stamps, &c.

Particulars of these Sales will be found advertised every Saturday in the "Times," "Daily Telegraph," "Standard," and "Morning Post."

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CONDUCT AUCTION SALES OF

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ETC.

WEEKLY THROUGHOUT THE SEASON.

PRICED COIN AND MEDAL CATALOGUES 2/- each, post free.
FINE ART AND STAMPS 1/- each, post free.

*CASH ADVANCES, IF REQUIRED, ON LOTS SENT IN FOR ABSOLUTE SALE.*

Lots to be included in these Sales should be sent in as soon as possible.

*PROMPT SETTLEMENTS.*

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